

**BEFORE THE INDEPENDENT HEARINGS PANEL
AT WELLINGTON CITY COUNCIL**

IN THE MATTER

of the Resource
Management Act 1991

AND

IN THE MATTER

of Submissions and further
submissions on the
proposed Wellington City
District Plan - Hearing
Stream 3, Viewshafts

SUBMITTERS' EVIDENCE

TIM CASTLE FOR IL CASINO APARTMENTS BODY CORPORATE

6 September 2023

Counsel acting:

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Introduction

1. My name is Tim Castle. I am a resident of the Il Casino Apartment building at the corner of Tory and Jessie Streets, Te Aro. Until relatively recently I was an elected member of the Body Corporate Administration Committee.
2. I have accepted delegated authority to complete the work required for the Body Corporate's objection to the proposed abolition of Viewshaft 21 from the base of the Carillon to the Inner Harbour and Western Escarpment.
3. I have worked collaboratively with Tom Broadmore, a resident in Il Casino, on this brief and on his Statement of Evidence. I have participated in the discussions and research giving rise to Tom Broodmare's statement of evidence; and I support it fully on behalf of the Body Corporate as being compelling.
4. I am authorised to make this statement on behalf of the Body Corporate of the Il Casino Apartment building and in support of its submission to retain Viewshaft 21.
5. The Body Corporate adopts the evidence statement of Mr Tom Broadmore, in this matter, dated 5 September 2023.
6. Attached is a short written statement by the Honourable Christopher Finlayson KC (formerly Minister of Culture and Heritage) in support of Viewshaft 21. Mr Finlayson explains that he is prevented from appearing in person because of his commitments to a High Court trial. If there are any questions of Mr Finlayson, could they please be reduced to writing and we will get them to Mr Finlayson.
7. The Body Corporate adopts Mr Finlayson's statement.

A Sacred Place

8. At paragraph 24 of Tom Broadmore's evidence statement he references 'tablets' placed by mono whenua Māori at Pukeahu to one side of the base of the steps of the Carillon. I attach a photograph taken by me on Sunday 27 August of these plaques. I believe the inscription in te reo Māori (and in English) reflects the fact that this site is a waahi (wahi) tapu for mono whenua Māori. The language specifically refers to this word: wahi. The garden and surrounding site has its own mauri which can be felt there.
9. Reliable historical research reveals that on Valentine's day in 1915 the **Māori Pioneer Battalion** (so called) left Aotearoa New Zealand to join the Great War, landing on the Gallipoli coastline on 3 July 1915. Presently, it is unknown whether their port of embarkation was

Wellington or elsewhere.

I am aware that in relation to World War II, the first of the trains carrying members of the C Company 28th Māori Battalion from the North Island arrived at Pipitea Quay/ Aotea Quay for the scheduled embarkation of that Battalion (after their training at Palmerston North) from Wellington for Europe at 5.00 pm on 1 May 1940.¹ When the surviving members of C Company 28th Māori Battalion returned home from war they arrived in Port Nicholson / Whanganui-a-Tara on 24 January 1945; doubtless the Carillon would have been highly visible, as was intended and a moving reminder of those who did not return.

10. It is incumbent in my respectful view for the officers of the Wellington City Council to have fully researched and investigated these historical links with this sacred site and its viewshaft before recommending or proposing abolition. The citizens of Wellington, and in particular mana whenua here, deserve no less.



T J Castle

6 September 2023

¹ pp76-79. "Nga Tama Toa: The Price of Citizenship", published in 2008, authored by Monty Souter, Senior Historian at Ministry of Culture and Heritage; World War One historian in residence at Auckland National War Memorial Museum; and member of the Waitangi Tribunal.

Statement by Christopher Francis Finlayson

1. My name is Christopher Francis Finlayson. I am a barrister. Between 2008 and 2014 I was Minister for Culture and Heritage.
2. I make this statement in support of those who are opposing the abolition of Viewshaft 21 from the base of the Carillon to the Inner Harbour and Western Escarpment.
3. I would appear in person but for the fact that I am engaged in a four week trial in the High Court at Wellington during September, and cannot therefore appear in person. I support the opposition of residents like Tom Broadmore and Tim Castle.
4. As I said, from 2008 to 2014 I was Minister for Culture and Heritage. I was responsible for the development of what is now known as Pukeahu. I had in fact developed a great interest in the area over the years. I was educated at St Patrick's College, Wellington which used to be situated on the corner of Buckle and Tory Streets. The College was moved to its current site in Kilbirnie in 1979 as its land was to be taken under the Public Works Act for motorway development which of course has never happened because of continuous never-ending opposition to proposals for, for example, a flyover at the Basin Reserve.
5. When I was an opposition MP, the former Deputy Mayor of Wellington, Ian McKinnon asked me if I could visit Mt Cook School with him. I did so and was introduced to the former Principal, Sandy Mccallum, who told me about a proposed development which would mean a four-lane road running very near the school boundary. She thought that would have a harmful effect on the children.
6. After I became the Minister, I was determined to ensure that the interests of the children at Mt Cook School were looked after and that what Sandy Mccallum feared would not come to pass. Initially the land in front of the Carillon was cleaned up while plans were developed for a long term solution.
7. I recall former Prime Minister, John Key, saying to me one day that, "If we are re-elected in 2011, we really need to do something special up at the Carillon". His encouragement led to my working on a plan to tunnel the area in front of the Carillon from Buckle Street to Taranaki Street. Special legislation was passed to enable this project to proceed at pace to ensure it was ready for the centenary commemorations of Gallipoli.
8. The work was completed in a timely way, and I suggested to the officials that it would be great to name the tunnel "the Arras tunnel" in memory of those who had fought in the battle of Arras. The proposal was accepted and the tunnel received that name, much to the delight of the descendants of those who had taken part in that World War One battle.
9. The tunnel was opened in late 2014. I always regretted that we did not tunnel right through to Willis Street but that is another story.

10. The Pukeahu Memorial Park was dedicated in 2015 and former Australian Prime Minister, Tony Abbott, came over to New Zealand to take part in the opening with former Prime Minister, John Key.
11. Mr Broadmore will speak to what was specifically proposed when the Carillon was opened after the first World War. I agree with what he says. My vision was for a beautiful open space around the Carillon with a park dedicated to those who fought in the various World Wars.
12. I was always very supportive also of a memorial for people like Archibald Baxter who refused to fight on principle. I do not know whether there will be such a monument but there should be. I always had an idea that the Crown could purchase the Dominion Museum building back from Massey University and that that could be turned into a War Museum. Celia Wade-Brown, the former Mayor, told me she did not like the idea of something called a War Museum and preferred war and peace. I said the purchase of a war museum is not to glorify war but to show how pointless it is, and I was quite relaxed about her suggestion for a name. Unfortunately, however, the proposal did not proceed for a number of reasons, including that Massey University wanted too much for the building. I hope that one day it does come to pass.
13. The idea of a beautiful park around the Carillon in the heart of Wellington was very important to me. I always hoped that this area could be developed as I have said and that it would be seen from many parts of Wellington. The original vision of the grand avenue in front of the Carillon going down to the waterfront can never occur because of what has happened over the years with the construction of various buildings. That does not mean to say that further developments should proceed which could mean that the Carillon and Pukeahu precinct are surrounded by high rises. That would be a tragedy in my view for a place that is iconic for the city and important nationally
14. For these reasons, I submit that the proposed change is misconceived and should not happen.

Dated: 6 September 2023

Christopher Furlan

Ngā Tapuwae o te Kāhui Maunga

He mea hoahoa nā mātou tahi ko Te Atiawa – Taranaki Whānui, e whakaahua ana te māra nei i te hononga pūmau o te Māori ki tēnei wāhi. Ko Pukeahu te ingoa ake o te wāhi nei.

E tohu ana ngā toka e toru i ngā maunga o Taranaki, o Ruapehu me Tongariro – me tō rātou hononga ki tētahi kāhui oiamata e mōhiotia ana ko Te Kāhui Maunga. Kua korotiwahia ki te pakitara ki te rāwhiti he porokere karaka i waihangaia i te whare herehere i tū ki runga o Pukeahu.

Ko Hinerangi

Ko te whakapakoko wahine parāhi nei i tāreia mai e Darcy Nicholas kei te whakatikatika ki te tuku karanga. E anganui ana a Hinerangi ki te Toma o te Toa Matangaro, me te maunga o Aoraki ki Te Waipounamu. Ki te tikanga a te Māori, ina mate te tangata, kua rere tōna wairua i ngā puke me ngā maunga o ngā tūpuna ki te poroporoaki i te hunga ka mahue ki muri ki te ao tūroa, i mua i te whakawhitinga ki te ao wairua.

Ngā Tapuwae o te Kāhui Maunga

The Footsteps of the Ancestors

Designed with Te Atiawa – Taranaki Whānui, this garden reflects the long relationship Māori have with this place. Pukeahu (sacred hill) is the original name for this area.

The three rocks represent the mountains Taranaki, Ruapehu and Tongariro – collectively identified with a pre-tribal grouping known as Te Kāhui Maunga. Inlaid into the wall on the east side are orange bricks that were made in the prison which stood on Pukeahu.

Hinerangi sculpture by Darcy Nicholas

The bronze woman, sculpted by Darcy Nicholas, stands ready to karanga (call). Hinerangi faces the Tomb of the Unknown Warrior, and the mountain Aoraki (Mt Cook) in the South Island. In Māori tradition, when people pass on, their spirit traverses the ancestral hills and mountains to pay homage to those remaining in the physical world before departing to the spiritual world.