

**ORDINARY MEETING
OF
GRANTS SUBCOMMITTEE
MINUTES**

Time: 9:30am
Date: Wednesday, 2 December 2020
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

PRESENT

Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Councillor Matthews (Deputy Chair)
Councillor Pannett
Councillor Paul

TABLE OF CONTENTS
2 DECEMBER 2020

Business	Page No.
1. Meeting Conduct	5
1.1 Karakia	5
1.2 Apologies	5
1.3 Conflict of Interest Declarations	5
1.4 Confirmation of Minutes	5
1.5 Items not on the Agenda	5
1.6 Public Participation	5
2. General Business	7
2.1 Waste Minimisation Seed Fund (over \$2,000) - 2020	7
2.2 Building Resilience Fund - 2020/2021 Financial Year - Round 1 of 2	8
2.3 Built Heritage Incentive Fund - 2020/2021 Financial Year - Round 1 of 1	11
2.4 Arts and Culture Fund - October 2020	12
2.5 Social and Recreation Fund - October 2020	14

1. Meeting Conduct

1.1 Karakia

The Chairperson declared the meeting open at 9:30 am and invited members to stand and read the following karakia to open the meeting.

**Whakataka te hau ki te uru,
Whakataka te hau ki te tonga.
Kia mākinakina ki uta,
Kia mātaratara ki tai.
E hī ake ana te atākura.
He tio, he huka, he hauhū.
Tihei Mauri Ora!**

Cease oh winds of the west
and of the south
Let the bracing breezes flow,
over the land and the sea.
Let the red-tipped dawn come
with a sharpened edge, a touch of frost,
a promise of a glorious day

1.2 Apologies

Moved Councillor Fitzsimons, seconded Councillor Pannett

Resolved

That the Grants Subcommittee:

1. Accept the apologies received from Mayor Foster.

Carried

1.3 Conflict of Interest Declarations

Councillor Foon declared a conflict of interest with regards to application #8 of item 2.1 Waste Minimisation Seed Fund (over \$2000) – 2020 and agreed not to participate in debate or vote on that application.

1.4 Confirmation of Minutes

Moved Councillor Fitzsimons, seconded Councillor Day

Resolved

That the Grants Subcommittee:

1. Approve the minutes of the Grants Subcommittee Meeting held on 7 October 2020, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

Carried

1.5 Items not on the Agenda

There were no items not on the agenda.

1.6 Public Participation

1.6.1 Rebecca Galloway - New Zealand Opera

On behalf of New Zealand Opera, Rebecca Galloway addressed the meeting regarding the Arts and Culture Fund.

Attachments

- 1 New Zealand Opera Presentation

1.6.2 Abigail Sucsy and Liz Butler - Yellow Cat Collective

On behalf of Yellow Cat Collective, Abigail Sucsy and Liz Butler addressed the meeting regarding item 2.4 Arts and Culture Fund – October 2020, application #44.

Attachments

- 1 Yellow Cat Collective Presentation

1.6.3 Adam Ward, Simon Dodd and Dan - Regenerate Magazine

On behalf of Regenerate Magazine, Adam Ward, Simon Dodd and Dan addressed the meeting regarding item 2.5 Social and Recreation Fund – October 2020, application #17.

Attachments

- 1 Regenerate Magazine Presentation

1.6.4 Graeme Clarke - Wellington Trades Hall

On behalf of Wellington Trades Hall, Graeme Clarke addressed the meeting regarding item 2.4 Arts and Culture Fund – October 2020, application #43.

Attachments

- 1 Wellington Trades Hall Handout

1.6.5 Bobby Lloyd and Sarah Booher - Reusabowl

On behalf of Reusabowl, Bobby Lloyd and Sarah Booher addressed the meeting regarding item 2.1 Waste Minimisation Seed Fund (over \$2000) - 2020, application #4.

Attachments

- 1 Reusabowl Presentation

1.6.6 Caroline O'Reilly - St Vincent de Paul

On behalf of St Vincent de Paul, Caroline O'Reilly addressed the meeting regarding item 2.5 Social and Recreation Fund – October 2020, application #19.

Attachments

- 1 St Vincent de Paul Presentation
- 2 St Vincent de Paul Handout 1
- 3 St Vincent de Paul Handout 2

Secretarial Note: The meeting adjourned at 10:42 am for morning tea and resumed at 11:02 am with the following members present: Councillor Day, Councillor Fitzsimons, Councillor Foon, Councillor Matthews, Councillor Pannett and Councillor Paul.

2. General Business

2.1 Waste Minimisation Seed Fund (over \$2,000) - 2020

Moved Councillor Foon, seconded Councillor Matthews

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Waste Minimisation Seed Fund, as listed in the following table:

#	Organisation	Project title	Total project cost	Amount requested	Recommended amount	Comments
1	All Heart NZ 202010-008886	Wellington corporate waste and employment hub	\$365,000	\$30,000	\$25,000 (maximum available)	All Heart has proven track record in Auckland and their hub fills a gap in Wellington for this type of service. Significant commercial waste diversion potential, estimate 300t in Year 1. Offers excellent value, leveraging \$365k project for \$25k investment. Good long-term viability prospects.
2	Why Waste Ltd 202009-008808	Why Waste Seed Project	\$52,165	\$19,000	\$19,000	Funding will allow Why Waste to launch their subscription wormery service in Wellington. Diversion of organics, estimating 27 tonnes in Year 1 rising to 44 tonnes/annum once established, with education a bonus. System well established, excellent feedback from Tauranga City Council. Long term viability considered.
3	Fordward Marketing Ltd 202010-008857	DRINK DIFFERENTLY CAMPAIGN – Wellington to be part of a NATIONAL BEHAVIOURAL CHANGE CAMPAIGN –to have people ditch the bottle and refill with Wai on Tap.	\$17,450	\$9,800	\$9,800	Behaviour change campaign aiming to normalise water refills. Leveraging on Ministry for the Environment waste minimisation funding to create quality national campaign collateral, the \$9,800 will fund Wellington delivery in 2021.
4	Reusabowl 202010-008955	Reusabowl Wellington Expansion	\$94,444	\$24,444	\$24,444	Capital investment to facilitate expansion to approximately 20 additional eateries in Wellington CBD. Anticipating 75,000-150,000 single use items prevented in 12 months. Consideration given to further expansion and long-term viability.
5	Fordward Marketing Ltd 202010-008856	New Refill BYO container scheme to build on success of refilling bottles in cafes. Working at the top of the	\$13,725	\$9,975	\$0	Lower priority given other applications more closely fit the fund criteria. Project is not sustainable in longer term without further financial support.

		Waste Hierarchy - Refuse, reduce and reuse.				
6	Papa Taiao – Earthcare Ltd 202010-008922	Waste reduction through a regenerative urban farming training course.	\$32,450	\$10,000	\$0	Does not strictly meet the seed fund requirement for educational projects to “promote waste minimisation only”. Papa Taiao received funding from Waste Min Seed Fund in 2019 for a new course, uptake was disappointing.
7	The Formary 202010-008925	Usefully – Textile Reuse Programme	\$12,880	\$12,880	\$0	Ineligible for funding. Application is for payment of invoices for Textile Reuse Programme membership & match funding. WCC are no longer partners in the programme, and the Textile Reuse Programme has previously received seed funding.
8	Wellington Waste Managers Inc 202010-008932	Mobile Dishwashing Trailer	\$40,551	\$25,000	\$0	While wash facilities could increase use of reusables at events, this project is at a fairly early stage compared with other applications. WWM haven’t secured additional funding yet, so the project is not guaranteed to proceed. Officers will work with WWM to explore other ways to deliver.
9	Wellington Museums Trust T/A Experience Wellington 202010-008850	Experience Wellington - Your Sustainable Workplace programme	\$4,140.55	\$4,140.55	\$0	Lower priority given other applications more closely fit the fund criteria by working higher up the waste hierarchy and targeting priority waste streams.

Carried

Secretarial Note: Councillor Foon declared a conflict of interest with regards to application #8 of item 2.1 Waste Minimisation Seed Fund (over \$2000) – 2020 and did not participate in debate or vote on that application. A separate vote was conducted with regards to application #8 and that vote was carried.

2.2 Building Resilience Fund - 2020/2021 Financial Year - Round 1 of 2

Moved Councillor Pannett, seconded Councillor Matthews

That the Grants Subcommittee:

1. Receive the information.
2. Recommend that the Strategy and Policy Committee:
 - a. Agree to broaden the Building Resilience Fund criteria to include availability of assistance towards costs relating to:
 - Geotechnical analysis
 - Engineer construction monitoring
 - Quantity surveying
 - Architectural services

- Demolition
 - Detailed seismic assessment to building owners who cannot show evidence that they can fund the work in its entirety
- b. Agree the changes in the eligibility criteria as they apply to building owners to assist those who cannot show evidence that they can fund the work in its entirety to complete detailed seismic assessment.
3. Agree to the allocation of Building Resilience Funding to the eligible applicants as recommended below:

Applicant	Address	Total Cost	Amount Requested	Amount eligible for funding	Amount Recommended
Adam Philips	17 - 19 Roy Street, Newtown	\$23,287	\$23,287	\$23,287	\$23,287
Akaroa Villas Body Corporate	112-118 Akaroa Drive, Maupuia	\$6,900	\$6,900	\$6,900	\$6,900
Body Corporate 70650	161 Willis Street, Te Aro	\$130,000	\$130,000	\$34,500	\$34,500
Body Corporate 80863	23 Pirie Street, Te Aro	\$22,770	\$22,770	\$22,770	\$22,770
Bruce Tustin	152 - 154 Karori Road, Karori	\$21,654.50	\$21,654.50	\$21,654.50	\$21,654.50
Buttar Family Trust	55 Northland Road, Northland	\$17,825	\$17,825	\$17,825 \$13,478.26	\$17,825 \$13,478.26
Dixonlane Apartments	7 Feltex Lane, Te Aro	\$25,000	\$25,000	\$25,000	\$25,000
Enrico Federico	349 The Parade, Island Bay	\$11,730	\$11,730	\$11,730	\$11,730
Hamilton Court Apartments Limited	47 Hamilton Road, Hataitai	\$51,570	\$51,570	\$51,570	\$51,570
Hardwick Trustees Limited	188 Thorndon Quay, Pipitea	\$21,400	\$21,400	\$21,400	\$21,400
Body corporate 3191908 / Las Olas de Cuba	35-41 Torrens Terrace, Mount Cook	\$12,420	\$11,420	\$10,420	\$10,420
Topaz Properties Ltd	13 Kingsford Smith Street, Rongotai	\$8,000	\$8,000	\$8,000	\$8,000
Pushpa Patel	19 Waitoa Road, Hataitai	\$11,500	\$11,500	\$11,500 \$6,900	\$11,500 \$6,900
Tawa Rugby Football Club	23A Lyndhurst Road, Tawa	\$20,950	\$20,950	\$14,100	\$14,100
Waratah Court Ltd	29 Hamilton Road, Hataitai	\$3,450	\$3,450	\$3,450	\$3,450
				Total	\$287,357 \$275,159.76

Secretarial Note: Officers provided amended recommendations (marked in red) after the agenda was published. The motion moved was these amended officers recommendations.

Moved Councillor Fitzsimons, seconded Councillor Day the following amendment by way of subtraction and addition.

Resolved

2. ~~Recommend that the Strategy and Policy Committee:~~

a. ~~Agree to broaden the Building Resilience Fund criteria to include availability of assistance towards costs relating to:~~

- ~~• Geotechnical analysis~~
- ~~• Engineer construction monitoring~~
- ~~• Quantity surveying~~
- ~~• Architectural services~~
- ~~• Demolition~~
- ~~• Detailed seismic assessment to building owners who cannot show evidence that they can fund the work in its entirety~~

b. ~~Agree the changes in the eligibility criteria as they apply to building owners to assist those who cannot show evidence that they can fund the work in its entirety to complete detailed seismic assessment.~~

4. Request advice from officers for the Long-term Plan deliberations on the potential to:

- Support an advocacy service for renters.
- Support building owners facing complex earthquake prone requirements.
- Increase funding available to the Build Heritage Incentive Fund.
- Establish a Maori capital development fund.

Carried

Moved Councillor Pannett, seconded Councillor Matthews the following substantive motion

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Building Resilience Funding to the eligible applicants as recommended below:

Applicant	Address	Total Cost	Amount Requested	Amount eligible for funding	Amount Recommended
Adam Philips	17 - 19 Roy Street, Newtown	\$23,287	\$23,287	\$23,287	\$23,287
Akaroa Villas Body Corporate	112-118 Akaroa Drive, Maupuia	\$6,900	\$6,900	\$6,900	\$6,900
Body Corporate 70650	161 Willis Street, Te Aro	\$130,000	\$130,000	\$34,500	\$34,500
Body Corporate 80863	23 Pirie Street, Te Aro	\$22,770	\$22,770	\$22,770	\$22,770
Bruce Tustin	152 - 154 Karori	\$21,654.50	\$21,654.50	\$21,654.50	\$21,654.50

	Road, Karori				
Buttar Family Trust	55 Northland Road, Northland	\$17,825	\$17,825	\$17,825 \$13,478.26	\$17,825 \$13,478.26
Dixonlane Apartments	7 Feltex Lane, Te Aro	\$25,000	\$25,000	\$25,000	\$25,000
Enrico Federico	349 The Parade, Island Bay	\$11,730	\$11,730	\$11,730	\$11,730
Hamilton Court Apartments Limited	47 Hamilton Road, Hataitai	\$51,570	\$51,570	\$51,570	\$51,570
Hardwick Trustees Limited	188 Thorndon Quay, Pipitea	\$21,400	\$21,400	\$21,400	\$21,400
Body corporate 3191908 / Las Olas de Cuba	35-41 Torrens Terrace, Mount Cook	\$12,420	\$11,420	\$10,420	\$10,420
Topaz Properties Ltd	13 Kingsford Smith Street, Rongotai	\$8,000	\$8,000	\$8,000	\$8,000
Pushpa Patel	19 Waitoa Road, Hataitai	\$11,500	\$11,500	\$11,500 \$6,900	\$11,500 \$6,900
Tawa Rugby Football Club	23A Lyndhurst Road, Tawa	\$20,950	\$20,950	\$14,100	\$14,100
Waratah Court Ltd	29 Hamilton Road, Hataitai	\$3,450	\$3,450	\$3,450	\$3,450
				Total	\$287,357 \$275,159.76

3. Request advice from officers for the Long-term Plan deliberations on the potential to:
- Support an advocacy service for renters.
 - Support building owners facing complex earthquake prone requirements.
 - Increase funding available to the Build Heritage Incentive Fund.
 - Establish a Maori capital development fund.

Carried

2.3 Built Heritage Incentive Fund - 2020/2021 Financial Year - Round 1 of 1

Moved Councillor Pannett, seconded Councillor Day

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Built Heritage Incentive Fund grants as recommended below:

Project #	Project	Total Project Cost	Amount Requested	Amount eligible for funding	Amount Recommended (ex GST if applicable)
Seismic (85% of available funding = \$229,075)					
1	13 Tory Street	\$629,028	\$629,028	\$395,549	\$49,000
2	251-255 Cuba Street	\$407,379	\$150,000	\$407,379	\$58,375
3	145 Abel Smith Street	\$9,200	\$9,200	\$9,200	\$7,000
5	41 Courtenay Place	\$30,898	\$30,898	\$30,898	\$18,700

6	32 Blair Street	\$1,390,000	\$100,000	\$1,210,000	Decline
8	99 Willis Street	\$6,740	\$6,740	\$6,740	\$5,000
10	22 Ascot Street (former Lilburn Residence)	\$6,325	\$6,325	\$6,325	\$5,000
12	23 Cable Street (Shed 22)	\$2,303,250	\$174,325	\$2,303,250	Decline
14	287 Cuba Street	\$374,341	\$185,000	\$374,341	\$48,000
17	Wellington Cathedral of St Paul's	\$287,700	\$270,000	\$270,000	\$38,000
Conservation (15% of available funding = \$40,425)					
4	Futuna Chapel	\$10,300	\$8,380	\$10,300	\$3,000
7	400 Middleton Road (Nott House)	\$9,400	\$8,900	\$9,400	\$8,300
9	77 Northland Road (former St Anne's church)	\$64,500	\$27,499	\$64,500	\$10,125
11	290 Cuba Street	\$43,929	\$43,929	\$43,929	\$9,000
13	28 Waterloo Quay (Shed 21)	\$44,470	\$26,682	\$44,470	Decline
15	170 Willis Street (St John's in the City)	\$15,000	\$15,000	\$15,000	Decline
16	192 The Terrace (Somered House)	\$247,951	\$90,000	\$231,758	\$10,000
18	Taranaki Wharf (Rowing Club)	\$196,565	\$126,565	\$196,565	Decline

Carried

2.4 Arts and Culture Fund - October 2020

Moved Councillor Matthews, seconded Councillor Paul

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Arts and Culture Fund as listed below (#1 to #45)
 - #1 Arohanui Strings - Sistema Hutt Valley; \$20,000

- #2 Artisan Craft Market Limited; \$0
- #3 Asian Events Trust; \$7,000
- #4 A Slightly Isolated Dog Limited; \$3,750
- #5 Baroque Music Community and Educational Trust of New Zealand; \$0
- #6 Binge Culture Collective Limited; \$14,000
- #7 Boyd Owen (New Zealand) Limited; \$5,400
- #8 Bulgarian Society Horo Incorporated; \$0
- #9 Choirs Aotearoa New Zealand Trust; \$0
- #10 Colossal Productions Ltd; \$5,200
- #11 Deirdre Tarrant Dance Theatre; \$0
- #12 Ekta NZ Incorporated; \$0
- #13 Handmade Productions Aotearoa Ltd; \$3,000
- #14 Holocaust Centre of New Zealand; \$3,000
- #15 Java Dance Company Ltd.; \$6,000
- #16 KidzStuff Theatre Inc; \$4,500
- #17 Laser Kiwi; \$0
- #18 Lilburn Residence Trust; \$4,000
- #19 Linden School; \$0
- #20 Little Dog Barking Theatre Charitable Trust; \$0
- #21 New Zealand Academy of Fine Arts; \$0
- #22 NZ Comedy Trust; \$15,000
- #23 Outerspaces Charitable Trust; \$0
- #24 Pablos Art Studios Incorporated; \$7,000
- #25 Potluck; \$4,750
- #26 Que Onda umbrella via Spanish and Latin American Club (Wellington) Inc
T/A Club Latino; \$3,000
- #27 Rifleman Productions Ltd (Trading as Movement Of The Human); \$15,000
- #28 Shakespeare Globe Centre New Zealand Trust; \$10,000
- #29 Shirazi Productions Ltd; \$5,000
- #30 Show Me Shorts Film Festival Trust Board; \$2,500
- #31 SquareSums&Co. Ltd; \$7,000
- #32 St Andrew's on The Terrace; \$0
- #33 Summer Shakespeare Trust Board; \$5,000
- #34 Te Kura Toi Whakaari o Aotearoa: NZ Drama School Inc; \$0
- #35 The Menagerie Limited; \$0
- #36 The Photography Aotearoa Charitable Trust; \$3,000

- #37 The Queen's Closet umbrella under Wellington Regional Orchestra Foundation Inc (Orchestra Wellington); \$0
- #38 The Wellington Footlights Society Inc; \$3,000
- #39 The Wellington Regional Sports Education Trust T/A Sports Wellington; \$0
- #40 Toi Ngākau Productions umbrella under Capital Theatre Productions Trust; \$3,000
- #41 Wellington Irish Society Incorporated; \$3,000
- #42 Wellington Sculpture Trust; \$4,000
- #43 Wellington Trades Hall Incorporated; ~~\$3,000~~ \$4,000
- #44 Yellow Cat Collective Limited; \$0
- #45 Young and Hungry Arts Trust; \$3,475

Carried

Secretarial Note: The motion moved differed to the officers recommendations as published in the agenda. Changes are marked in red and were supported by officers.

2.5 Social and Recreation Fund - October 2020

Moved Councillor Day, seconded Councillor Matthews

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for applications #1 to #27 as listed:
 - #1 Aotearoa Latin American Community Incorporated; \$0
 - #2 Aro Valley Community Council Inc; \$0
 - #3 Brooklyn Community Association; \$0
 - #4 Consultancy Advocacy and Research Trust (CART); \$40,000
 - #5 Glenside Progressive Association Inc.; \$1,000
 - #6 Island Bay Presbyterian Church; \$0
 - #7 Johnsonville Community Association Incorporated; \$1,000
 - #8 Kaicycle Inc.; \$33,187
 - #9 Mituakiri Trust; \$0
 - #10 Mothers Network Wellington Incorporated; \$5,000
 - #11 Multicultural Council Wellington; \$10,000
 - #12 Ngaio Playcentre; \$491
 - #13 Parent to Parent Wellington Region; \$0
 - #14 Perinatal Anxiety and Depression Aotearoa (PADA); \$0

- #15 Pollinator Paths Ltd; \$0
- #16 Primal Rehab Ltd; \$0
- #17 ~~Regenerate Magazine Ltd~~ **Regenerate Charitable Trust**; \$6,800
- #18 Shoebox Christmas Trust; \$0
- #19 St Vincent de Paul Society Wellington Area; ~~\$0~~ **\$20,000**
- #20 Tawa Progressive & Ratepayers Association Inc.; \$500
- #21 The Order of Urban Vision Trust Board; \$500
- #22 ThroughBlue; \$0
- #23 Vulnerable Support Charitable Trust; \$0
- #24 Wellington Senior Citizens Health and Happiness Association; \$2,000
- #25 Wellycon Incorporated; \$3,745
- Transfer from Arts and Culture Fund
- #26 Outerspaces Charitable Trust; \$3,532
- #27 Linden School; \$10,000

3. Agree that application #17 be subject to the following conditions:

- Any release of grant funding would be subject to the applicant providing documentation of policy and process for managing conflict of interest and declaration of related party transactions and that the Regenerate Charitable Trust provide evidence that appropriate safeguards are in place to ensure the safety of staff, volunteers and service users and that processes align with health and safety legal requirements and best practice is provided.

Carried

Secretarial Note: Officers provided amended recommendations (clause 2 #17 and clause 3, marked in red) after the report was published. The motion moved included these amended officers recommendations.

Secretarial Note: The motion moved differed to the officers recommendations as published in the agenda (clause 2 #19, marked in red). The change was supported by officers.

Moved Councillor Foon, seconded Councillor Pannett the following amendment

Resolved

- 4. Direct officers to consider and report back through the Sustainable Food action plan on how sustainable food and local food system initiatives can be supported by WCC and what scope there is to support this work in an ongoing way (through Grants and operational funding) in consideration of our city vision and the four wellbeings.

Carried

Moved Councillor Day, seconded Councillor Matthews the following substantive motion

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for applications #1 to #27 as listed:
 - #1 Aotearoa Latin American Community Incorporated; \$0
 - #2 Aro Valley Community Council Inc; \$0
 - #3 Brooklyn Community Association; \$0
 - #4 Consultancy Advocacy and Research Trust (CART); \$40,000
 - #5 Glenside Progressive Association Inc.; \$1,000
 - #6 Island Bay Presbyterian Church; \$0
 - #7 Johnsonville Community Association Incorporated; \$1,000
 - #8 Kaicycle Inc.; \$33,187
 - #9 Mituakiri Trust; \$0
 - #10 Mothers Network Wellington Incorporated; \$5,000
 - #11 Multicultural Council Wellington; \$10,000
 - #12 Ngaio Playcentre; \$491
 - #13 Parent to Parent Wellington Region; \$0
 - #14 Perinatal Anxiety and Depression Aotearoa (PADA); \$0
 - #15 Pollinator Paths Ltd; \$0
 - #16 Primal Rehab Ltd; \$0
 - #17 ~~Regenerate Magazine Ltd~~ **Regenerate Charitable Trust**; \$6,800
 - #18 Shoebox Christmas Trust; \$0
 - #19 St Vincent de Paul Society Wellington Area; ~~\$0~~ **\$20,000**
 - #20 Tawa Progressive & Ratepayers Association Inc.; \$500
 - #21 The Order of Urban Vision Trust Board; \$500
 - #22 ThroughBlue; \$0
 - #23 Vulnerable Support Charitable Trust; \$0
 - #24 Wellington Senior Citizens Health and Happiness Association; \$2,000
 - #25 Wellycon Incorporated; \$3,745
 - Transfer from Arts and Culture Fund
 - #26 Outerspaces Charitable Trust; \$3,532
 - #27 Linden School; \$10,000
3. **Agree that application #17 be subject to the following conditions:**

- Any release of grant funding would be subject to the applicant providing documentation of policy and process for managing conflict of interest and declaration of related party transactions and that the Regenerate Charitable Trust provide evidence that appropriate safeguards are in place to ensure the safety of staff, volunteers and service users and that processes align with health and safety legal requirements and best practice is provided.
4. Direct officers to consider and report back through the Sustainable Food action plan on how sustainable food and local food system initiatives can be supported by WCC and what scope there is to support this work in an ongoing way (through Grants and operational funding) in consideration of our city vision and the four wellbeings.

Carried

The meeting concluded at 11:47 am with the reading of the following karakia:

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana, te wairua	Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind
I te ara takatū	
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

Authenticated: _____
Chair

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

MINUTE ITEM ATTACHMENTS

Time: 9:30am
Date: Wednesday, 2 December 2020
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

Business	Page No.
1.6.1 Rebecca Galloway - New Zealand Opera	
1. New Zealand Opera Presentation	2
1.6.2 Abigail Sucsy - Yellow Cat Collective	
1. Yellow Cat Collective Presentation	9
1.6.3 Adam Ward - Regenerate Magazine	
1. Regenerate Magazine Presentation	13
1.6.4 Graeme Clarke - Wellington Trades Hall	
1. Wellington Trades Hall Handout	23
1.6.5 Bobby Lloyd and Sarah Booher - Reuseabowl	
1. Reuseabowl Presentation	25
1.6.6 Millie Lambess - St Vincent de Paul	
1. St Vincent de Paul Presentation	40
2. St Vincent de Paul Handout 1	52
3. St Vincent de Paul Handout 2	56

NZ OPERA

What can opera bring to Wellington?

Presentation to Wellington City Council
Grants Subcommittee

Background

- New Zealand Opera has offices in Auckland and Wellington, and the Company also serves Christchurch and the regions.
- Our core funders are CNZ and our local authorities.
- New Zealand Opera has a long-term strategic agenda to re-imagine what opera might mean in Aotearoa. Our ambition is to develop the Company into a more relevant and inclusive national arts organisation.
- Covid-19 has provided the opportunity to support and nurture the rich talent that our small country produces
- As we rebuild post-COVID, opera can help reinvigorate the local economy, boost domestic tourism, provide jobs for artists, musicians and technicians, promote community wellbeing and improve mental health outcomes.

Gardens Magic Wellington Botanic Garden

23 January 2021

Bringing opera to a new audience and reducing barriers to attendance



Nurturing talent

OPERA IN SCHOOLS NATIONWIDE TOUR

Connecting children and young people with opera.

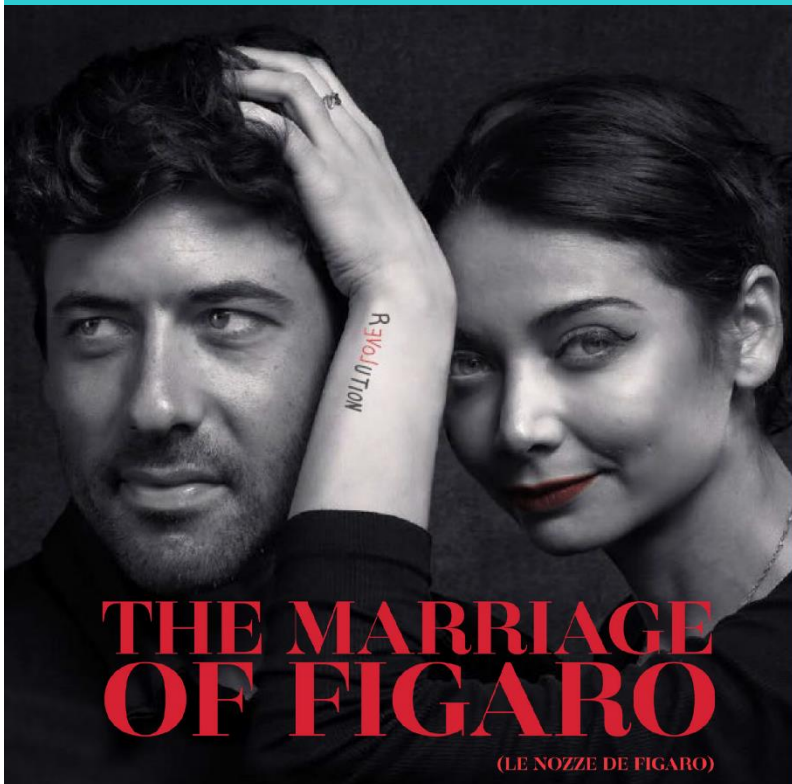


Aotearoa's new annual Opera Conference

March 2021

A Zoom conference hosted by New Zealand Opera that brings the sector together for information sharing, support and new thinking.

Sector leadership



Main-scale

The Marriage of Figaro Mozart

The Opera House, Wellington
June 2021

Developing our digital capability

Opera film premiere

Cross-sector collaboration with Greenstone TV

Wellington audiences will be the first to see our new opera film of Semele in 2021.



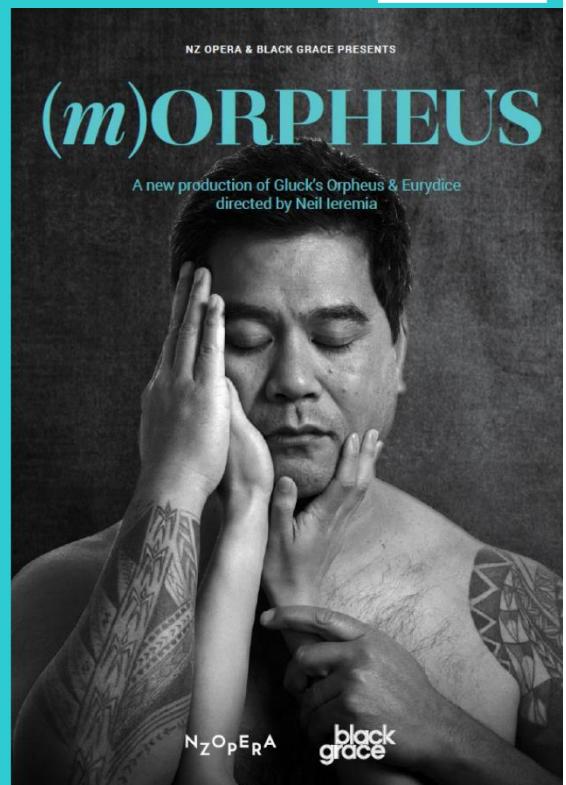
New Zealand Opera and Black Grace present

(m)Orpheus

A new production of Gluck's Orpheus & Eurydice, directed by Neil Ieremia, with score reimagined by Gareth Farr

The Opera House, Wellington
October 2021

Engaging Maori & Pasifika artists



New commission

6:24 Voices of Aotearoa

Development & commissioning

Stage 1 2020/21: Expressions of interest & workshops

Stage 2 2021/22: Commissioning

Stage 3 2022: Staged performances



The Unruly Tourists

Written by Livi Reihana and Amanda Kennedy
(aka The Fan Brigade) & composed by Luke di Somma

2021 – Development to begin
2022 – Performance season

Commissioning a new opera based on the true story of the badly-behaved overseas tourists who were eventually deported from the country.

New commission



Diversity & inclusion

We are on a mission to decolonise opera.

Our Diversity Action Plan touches on every aspect of our operations:

- Casting
- Hiring
- Artistic Programming
- Participation initiatives

This work is essential to New Zealand Opera becoming a more socially and culturally relevant national arts organization, and we are making strong progress on our milestones.

Diversity

New Zealand Opera Artist Development Programmes

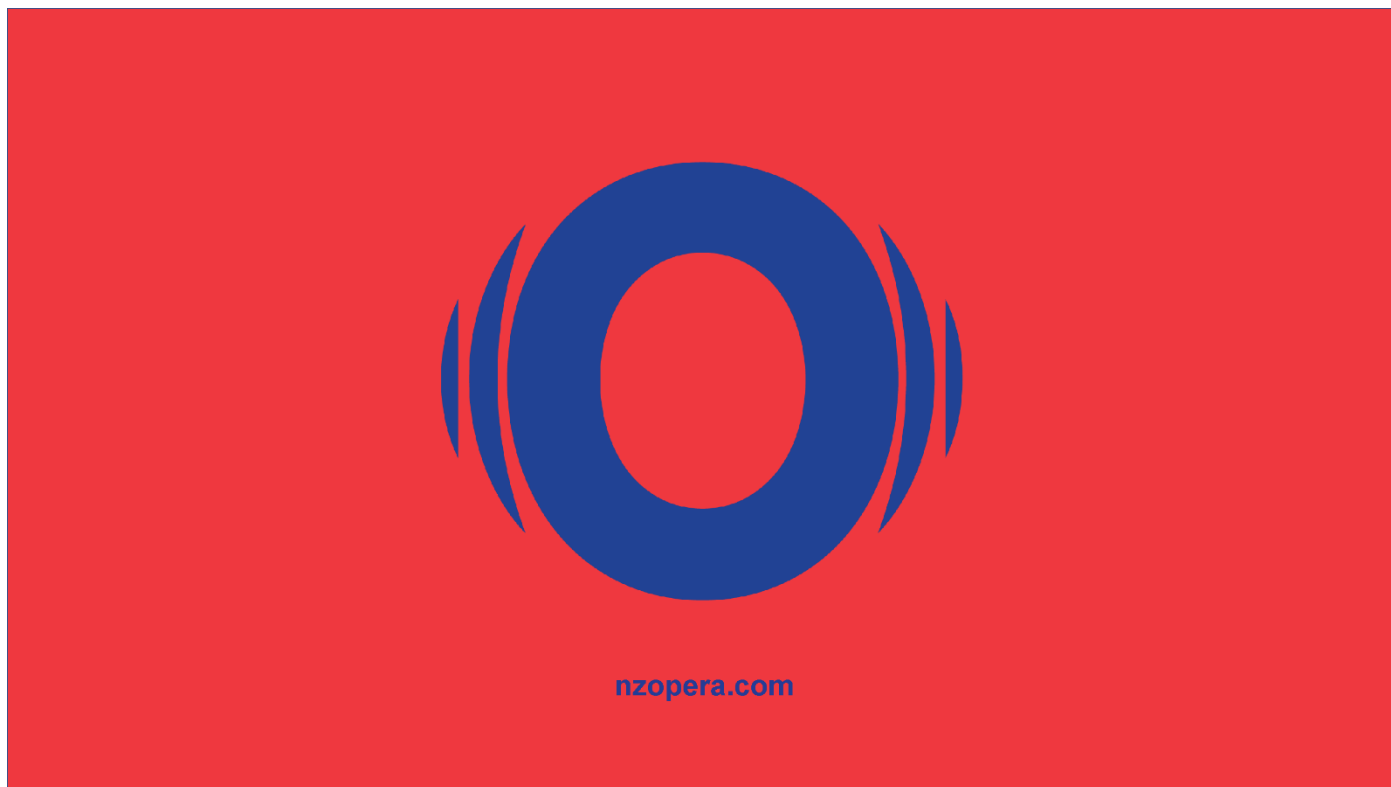
Nurturing talent



Dame Malvina Major Studio Artists
Freemason Foundation Guest Artist
Friedlander Foundation Associate Artist

NZOPERA

Item 1.6.1 Attachment 1



The Yellow Wall Paper

By Charlotte Perkins Gilman
Adapted by Yellow Cat Collective

Yellow Cat Collective

We are an arts collective that believe in the collaboration of multiple disciplines.

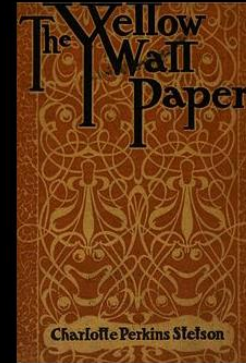
We create projects that are accessible for emerging artists to gain experience.

We celebrate narratives and projects with female perspectives.

We are a community driven collective that strives to embrace community spaces, the people who inhabit those spaces and to reflect work that the Wellington community can identify with .

History

- By Charlotte Perkins Gilman, first published in New England Magazine 1892
- Illustrated attitudes toward female mental and physical health and healthcare
- Utilizes the 'un-named female narrator'
- Narrator forbidden from working, writing, reading



Our plan

- Fringe 2021 –Inverlochy House
- Katherine Mansfield House – show, film, literary panels
- Verb Festival Wellington 2021
- Create opportunities for emerging artists
- Increase mental health
- Highlight female writers of horror



Our team

- Abigail Sucsy
- Liz Butler
- Jake Fairweather
- Ben Jardine
- Karwin Go-Peres
- Jo Letukgo
- Ellen Butler
- Aaron Dupuis

(Additional Support by)

- Clara van Wel
- Dee van Wel
- Amelia Cartwright
- Hamish Ludbrook



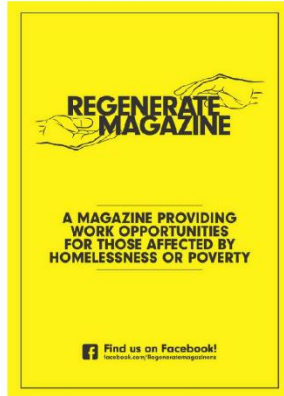
Image by Jake Fairweather

Thank you and questions?

yellowcatcollective@gmail.com

Yellowcat.co.nz – (website still in progress)

[Instagram.com/yellowcatcollective/](https://www.instagram.com/yellowcatcollective/)



REGENERATE MAGAZINE Social & Recreation Fund Application



INTRODUCTION

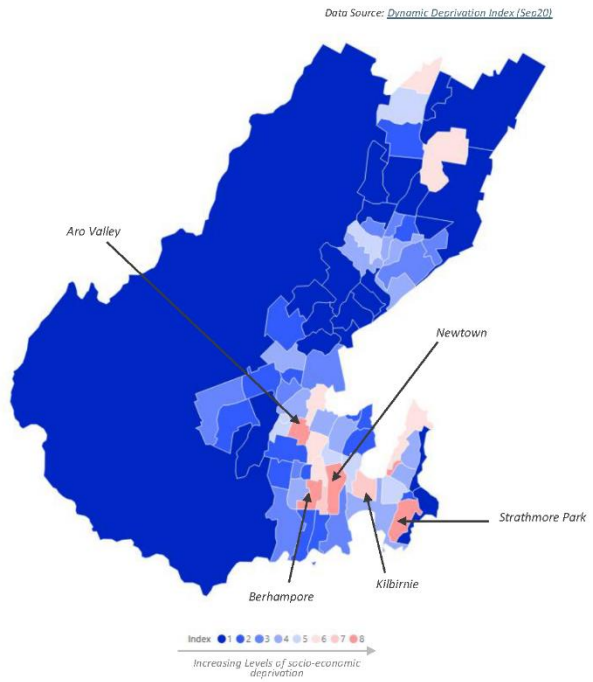
Who Are Wellington's Most Vulnerable People?

Wellington City Council's (WCC) Social & Recreation Fund aims to support organizations that improve the safety, wellbeing and connectedness of Wellington residents.

After every census researchers at the University of Otago assign a deprivation score and deprivation index to every SA2 across the country. This is achieved by looking at variables such as unemployment levels, single parentage, means tested benefit claimants, etc...

The adjacent diagram is a heat map of socio-economic deprivation levels across Wellington. Whilst Wellington is, in general, relatively affluent the inner-city suburbs of Newtown, Berhampore, Aro-Street, Strathmore Park and Kilbirnie exhibit the highest levels of socio-economic deprivation.

It is Wellington's urban poor that constitute Wellington's most vulnerable residents.



3

REGENERATE MAGAZINE

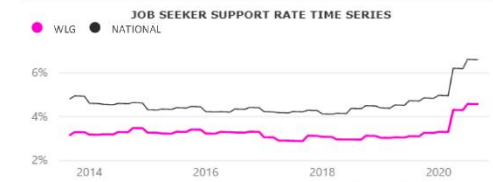
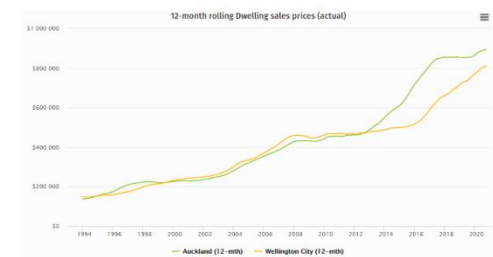
House Prices, Rental Prices and Unemployment are Rising

Wellington has experienced one of the fastest rates of growth in rental prices over the past few years, with average rents exceeding Auckland levels from Dec 2019 onwards (see Graph1).

Projections suggest that sale prices in Wellington will also soon exceed prices in Auckland (see Graph 2).

The number of people claiming Job Seeker Support in Wellington increased 39% from 4,832 in Mar 2020 to 6,735 in Dec 2020.

Data Source: [Ministry of Housing & Urban Development](#)



REGENERATE MAGAZINE

4

Homelessness in Wellington

Rising sale and rental prices combined with growing unemployment rates are fueling homeless levels in Wellington city.

Whilst there is a scarcity of good data on levels homelessness in Wellington, it is common knowledge amongst service providers (e.g. DCM, Compassion Soup Kitchen, Night Shelter, Orange Sky, etc.) that homelessness is on the increase.

2020 deadline arrives for housing Wellington homelessness - now it's worse

Joel MacManus · 05:00, Jan 31 2020



2020 was meant to be the year that homelessness ended in Wellington. But despite an ambitious multi-agency plan, advocates say the problem is getting worse every year.

Data Source: [Stuff](#)

REGENERATE MAGAZINE

5



What is Regenerate Magazine?

REGENERATE MAGAZINE

6



Our philosophy

Providing working opportunities for people affected by homelessness and poverty

Our Mission

Regenerate Magazine Charitable Trust is a registered charity dedicated to providing working opportunities to people affected by homelessness and poverty.



REGENERATE MAGAZINE

7

Operating Model

Regenerate has developed an operating model similar to that successfully employed by *'The Big Issue'* magazine in the UK.

People affected by homelessness and poverty can work as *'Regenerate Sellers'*. Each seller is given a *'stack'* of 8 magazines which they sell for \$5 each.

For every magazine sold the seller gets to keep \$2.50, with the remaining \$2.50 being returned to the magazine to help cover the cost of producing the magazine.

Originally, a small team of volunteers was responsible for distributing stacks to sellers and doing the necessary accounting. This is now being done by Regenerate *'Team Leaders'*.



Prime Minister Jacinda Ardorn with Regenerate Team Leader 'Dian'

REGENERATE MAGAZINE

8



REGENERATE MAGAZINE

Our Objectives:

1. To support & empower our sellers by providing them with purposeful activity and a means to acquire income.
2. To connect sellers with local agencies who provide support, counselling and advocacy services.
3. To provide wrap around support in terms of food and accommodation when required.
4. To invest in the sellers to help them develop in a personal / professional capacity and help them gain full time employment.

9



How Does this Fit in with the Objectives of the Social & Recreation Fund?

REGENERATE MAGAZINE

10



11

REGENERATE MAGAZINE
















































Regenerate Success Stories

12

REGENERATE MAGAZINE

	Dion		James		Alan		Carry		Carlos
	Dominic		Lauren		Alexander		Sebastian		Hector
	Quade		Gary		Aaron		Samuel		Silas
	Seth		Brian		Robert		Salvador		Timothy
	Ryder		Braydon		Rivi		Ricky		John
	Mark		Lucas		Tony		Stephen		Barry
	Core Team		Core Team		Core Team		Core Team		Core Team
	Core Team		Core Team		Core Team		Core Team		Core Team
									
									
									
									

Item 1.6.3 Attachment 1

							
							
	Housed						
							
							
							
							
	Employed			Voluntary Employment			
							
	Employed			Sporadic Employment			
							
							



REGENERATE MAGAZINE

Seller Profile – Alan:



Alan has lived in Wellington almost his entire life and has worked in various jobs, mostly as a building laborer. Alan became homeless just over 5 years ago. When his mother passed away and he lost his job as a painter, he was forced to leave the house in which they were staying. With nowhere else to go Alan took to sleeping on the streets – “anywhere dry... it can get pretty cold at nights on the streets”. At present Alan spends most evenings sleeping in a small tent and sleeping bag under a bridge in town. Whilst Alan admits that this is far from ideal, he has become accustomed to life on the streets. “*The hardest thing about living on the streets is washing and keeping yourself clean.*” Since becoming homeless Alan found it increasingly difficult to get back into work. It’s a vicious cycle “*if you don’t have an address you can’t get a job, but if you can’t get a job you can’t get off the streets.*”

It took Alan a few months after coming across Regenerate before he had the confidence to step up and join the team. Indeed, the thought of approaching members of the public without any prior introduction was initially quite daunting. However, once he took the plunge, Alan quickly found his feet and has become a regular at both Harborside Market and Newtown market. As is common with many of the Regenerate sellers, Alan is low on self-confidence. He is very softly spoken (when he speaks at all), but his quiet smile and positive outlook are testament to his genuine and caring character. Whilst still reserved in nature, Alan’s confidence is growing little by little and it has been pleasing to see him become more talkative over time and interact with the other sellers more. In his own words, “*On a good day I can sell 12-16 copies. I’m really happy selling Regenerate. I enjoy it and enjoy the money as well.*”

After 5 years of living on the streets Alan signed up with Housing New Zealand and was on the waiting list to get housed. In May this year, Alan was placed in council housing. He now lives alone in a council apartment in Mt Cook. This has been a life changing event for Alan after so long living outdoors. He is extremely happy to be living in normal accommodation once more. In terms of taking the first steps towards getting back into the labor market Alan volunteered to work at a Charity Store in the center of town. Slowly but surely Alan’s confidence is increasing. He is now much more confident in approaching members of the public when selling the magazine and is interacting and forming friendships with other members of the Regenerate team.

17



REGENERATE MAGAZINE

Seller Profile – Dion:



Dion became homeless after his partner, with whom he had two daughters, passed away from asthma in 2012. After her death, Dion had to leave the apartment they were staying in as the lease was in her name. Depression then became a real struggle for Dion and he lived on the streets travelling around Masterton, Whanganui, Palmerston North and predominantly Wellington. He describes this time in his life as a period where he had ‘*given up and didn’t really care*’. His experience of living on the streets made him ‘*very hardened and streetwise*’ and have led him to believe that homelessness in our country is both a social and political issue which needs to be addressed. Ultimately, Dion was able to gain access to mental health facilities in Wellington. This allowed him to realize that his two daughters still needed him and helped him to make positive steps to improve his situation.

Dion became involved with the magazine around 18 months ago after getting to know Simon Dodd (Regenerate founder) whilst sitting outside Harborside Market. Initially, Dion was reluctant to join Regenerate. However, after a period of a few months of building productive relationships with other Regenerate seller she began to sell the magazine. After his first half an hour of selling he realized how supportive the public were and how many people already knew about Regenerate. Since then Dion has been a regular seller with Regenerate, turning up wind, rain or shine at Newton Market on a Saturday and Harborside Market on a Sunday. As a result of his diligence and trustworthiness, Dion has recently been given the role of team leader. In this capacity he dispenses stacks of magazines to the other sellers and keeps track of how much they owe back to the organization. This requires him to perform considerable accounting tasks.

Dion has really grown in confidence in his role as team leader, so much so that it has got to the point whereby Regenerate’s operations would almost cease without him. He is now very adept at distributing the stacks of magazines to his fellow sellers and conducting the required accounting. It has been a real pleasure to watch him grow in confidence in his new role.

18

Thank you for watching and for your ongoing
support of Regenerate Magazine

Any questions?

Regenerate Magazine

website: <https://www.facebook.com/Regeneratemagazinez/>

email: adward_work@gamil.com

tel: [021_0845_3963](tel:021_0845_3963)



Police break up a meeting of unemployed and relief workers in Cuba Street, Wellington, on 11 May 1932. Fifty mounted and foot police baton-charged the crowd of 2000. Many were injured. Margaret Thorn, a prominent Labour Party activist, said the foyer of the Wellington Trades Hall was like a battlefield casualty station.

The Depression saw the worst riots in New Zealand's history. Hunger, poverty and the loss of hope triggered violent clashes between the unemployed and police. The first riot took place in Dunedin in January 1932. The next, and most serious, riots were in Auckland on 14–15 April. Twenty thousand public servants and unemployed marched to the town hall for a meeting organised by the postal workers' union. Thousands were unable to get in and there was a confrontation with police. After the unemployed leader Jim Edwards, who was trying to calm the protestors, was batoned by police, the crowd went berserk. Thousands moved down Queen Street, smashing shop windows and looting goods. The following night there was a second riot in Karangahape Road. Two weeks later further violence broke out in Christchurch during the tramways strike. There were fierce clashes between union members, scabs, police and special constables before a return to work was negotiated.

ATL PAColl-9402.





Circular innovation for a waste-free Aotearoa

Wellington City Council Waste
Minimisation Seed Fund Application



WCC Waste Mins – 

Contents

1. Business overview	3
a. Product	4
b. Vision, Mission & Values	7
c. Team	9
2. Strategy	10
a. Market	11
b. Go to market & marketing strategy	15
c. Risk mitigation	17
3. Roadmap	18
a. Market validation	19
b. Roadmap & projections	20
4. Funding	23
a. Budget breakdown	25
b. Outcomes & measurement	26
5. Testimonials	27



Business overview

WCC Waste Mins – 



Reusable packaging for takeaway without waste

We offer a reusable packaging subscription for eateries who want to offer a waste-free option and reach more eco-friendly customers.



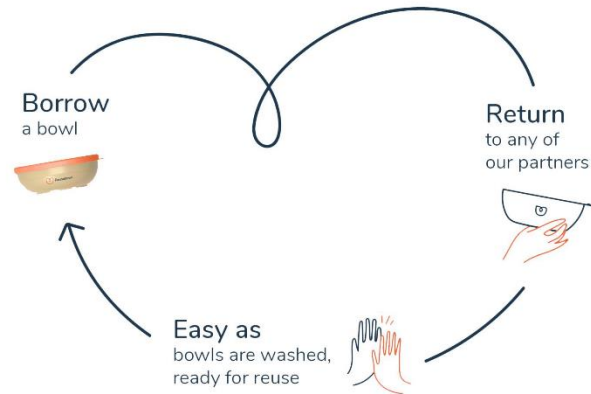
WCC Waste Mins – 

How it works

Eateries pay a monthly subscription to stock Reusabowl (tiered pricing based on usage).

Users borrow a bowl from an eatery for \$10 which they can return to any Reusabowl partner location within 2 weeks to swap for a clean one with their next meal or a full refund. This runs like a deposit-scheme.

Eateries accept and sanitise the bowls through their commercial dishwashers (just like dine-in crockery) & return them to their stock for reuse. We rebalance stock as needed.



5

WCC Waste Mins – 

Our product

Plastic-free

- Bowl made from **rice husk**, an agricultural by-product otherwise destined to be burned or landfilled
- Lid from food-grade **silicone**

A better eating experience

- Durable, spill-resistant
- Microwave & dishwasher safe
- Designed for eating (no need to replate)
- Lid for saving leftovers

Sustainabowl

- Bowl compostable at end of commercial life
- Lids downcycled into headphones



6

Vision, Mission & Values

Reusabowl exists to design-out waste in Aotearoa, and beyond. We create circular solutions that contribute to a more equitable and inclusive world.

Values

Equal. Accept everyone as they are. Help others see the way. Trust each other.

We make it easy. Always ask why. Design for the future we want to see. Make decisions based on purpose.

For the planet. Act today for a better tomorrow. Be guardians of the earth through te au Māori principle Kaitiakitanga. Help our community.



7

Impact



Economic

Champion the circular economy

- Increase spend at sustainable eateries
- Reduce packaging costs for eateries via scaled use of reusables
- Increase employment in circular economy
- Establish Council partnerships to embed reuse systems within waste infrastructure



Social

Change behaviour & create community

- Network effect of sustainable eateries
- Awareness of reuse & sharing economy
- Increase in number of waste-free consumers, reduce in social stigma for reuse



Environmental

Eliminate waste & create climate action

- Single-use waste eliminated (estimated 10,000 items per eatery per year)
- Single-use transport emissions eliminated
- Food waste diverted via rice husk material
- Food waste reduced via lid for storing leftovers
- No part of the product has an environmental impact after it's commercial life



Cultural

Ally with indigenous wisdom

- Acknowledge Tangata Whenua as a treaty partner
- Amplify alignments between indigenous wisdom and circular economic principles to spread awareness

8

Our team



Sarah Booher
Marketing-Comms
& Operations

9 years experience in advertising; professional photographer, copywriter/brand strategist, and zero-waste advocate.



Bobby Lloyd
Sales & Partnerships,
Sustainability Design

Sustainability consultant; 7 years experience in corporate project management and facilitation; engaged in food waste advocacy and the circular economy.



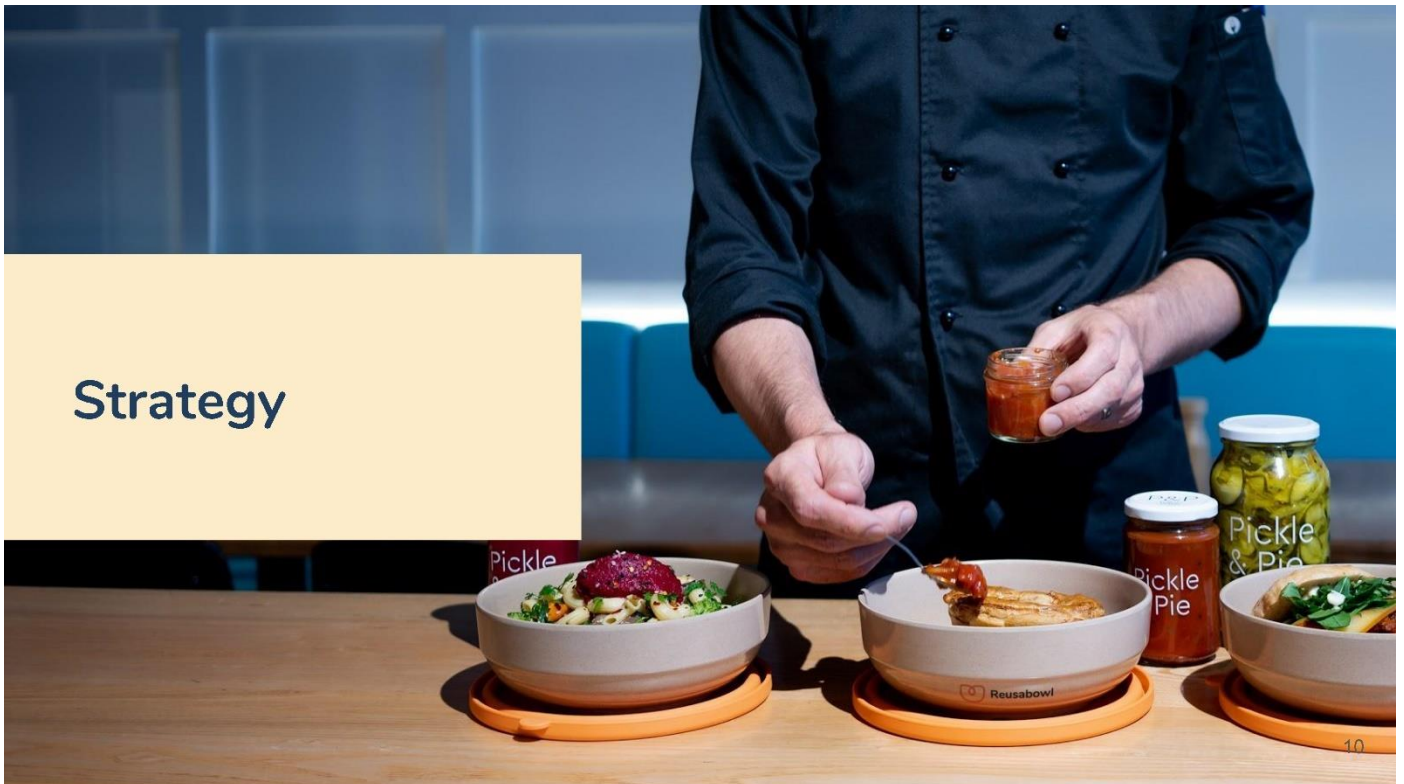
Marine Bucher
Brand, Design
& User Research

Design Ops Manager at ANZ; 10 years experience in digital, graphic and human-centred design; passionate about plastic-free, diversity & inclusion.

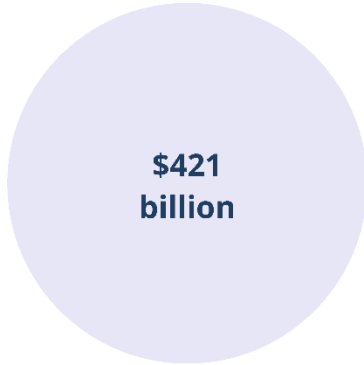


Martin Krafft
Strategic Advisor

Angel investor; Board member for ReCup, reuse company in Europe; Director at Lumio; Edmund Hillary Fellow; Founder Key, data sovereignty; Computer scientist; Working to decentralise technology.



The market



Global packaging market NZD\$
Source: Technavio



NZ takeaway packaging market NZD\$
Source: Stats NZ; Eatery takeaway spend



Wlg City takeaway packaging NZD\$
Source: Stats NZ; Eatery takeaway spend

11

The opportunity

NZ takeaway sales are one of the fastest growing in the world, at 6% YOY (RNZ). We already use 735 thousand tonnes of packaging yearly—only 58% of which is recycled (Packaging Council of NZ).

Our waste will keep increasing unless we innovate away from single-use...

Compostable & biodegradable containers are expensive and perform poorly. They leak, lose heat, and each item requires energy to be made and disposed of (after only a few minutes of use).

Cities in NZ lack commercial composting infrastructure, so this packaging often goes to landfill where it emits methane, a greenhouse gas more potent than CO₂.

We've interviewed over 50 eateries and 500+ consumers who are hungry for a better takeaway experience, and ways they can tackle our waste and climate crises in their daily lives.

12

WCC Waste Mins – 

Our value proposition

Eateries

- **Consistent quality eating experience** - sturdy, dependable packaging that does their food justice
- **Marketing/Customer loyalty** - opens up an environmentally-conscious customer base
- **Waste reduction & impact potential**
- **Cost savings** with scale

Users

- **Waste reduction** and climate action
- **Confidence & Choice** - ability to choose any food, not hindered by risk of poor packaging experience or needless waste
- **Functionality & Design** - spill-proof, heat retention, look & feel
- **Community & Social movement** - feeling part of the change

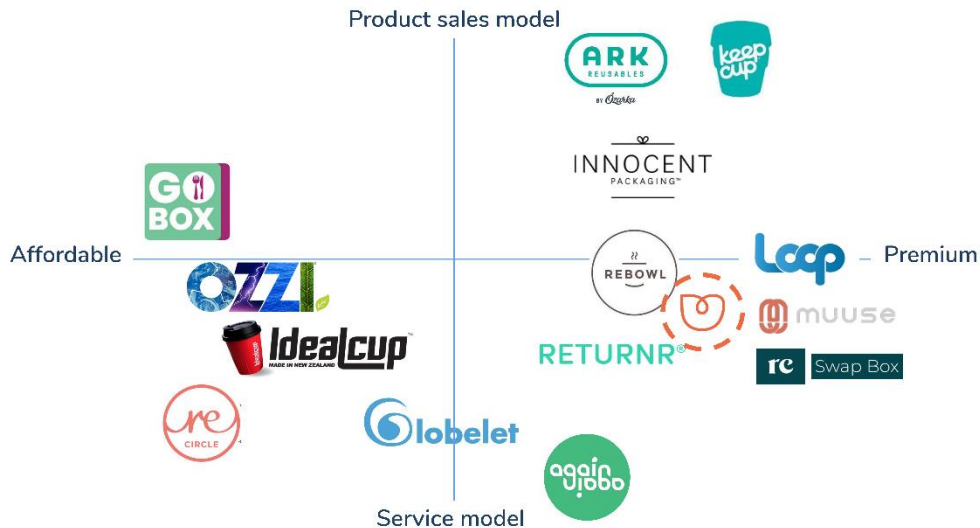
Councils

- **Waste reduction** and climate action
- **Covid Recovery** - build resilience in waste reduction and hospitality
- **Circular City** - lead NZ with a NZ first product launch!!
- **Green jobs** - enable work in an impact focused sector with a sustainability at the core

13

WCC Waste Mins – 

International competitive analysis



14

Channels / Go to market

Our go to market strategy centres on three key pillars **Trust, Community & Data** to create a network effect/reuse ecosystem of eateries and users.

We believe that if we repeat this six step process in our targeted markets we can achieve at least 20%+ uptake of our product upon launch, increasing YOY, whilst improving our offering based on direct feedback from trusted customers and users.

1. **Build awareness** with early adopters (customers and users) as 'word-of-mouth' marketing channels.
2. **Gain trust** by establishing relationships with offices in the area, stocking 'bowl libraries' where staff can grab a prepaid bowl from the office to swap into the system, creating demand.
3. **Optimise** direct sales to target eateries based on size/type, location for population density, nearby demographics, proximity to other Reusabowl eateries and office 'bowl libraries.' Create network effect of different cuisine types/eateries near one another to give users endless waste-free food choices.
4. **Saturate** the market with bowls through as many eateries as possible so our product (with recognisable branding) becomes a known option everywhere.
5. **Convert** more users through inclusive user research on the values of the community and offer values-based deals/incentives to those 'on the fence.'
6. **Engage** consistently in each network area to talk with major stakeholders and the community at large to understand their needs. We understand things can change fast and we want to be part of the change, not behind it. We plan to build our business alongside our community.

15

Marketing strategy

Marketing & Sales

Acquiring Customers

Build awareness via online/social marketing, signage, city poster ad campaigns, launch events
Build interest via workplace presentations, local meet-ups, open door policy
Generate sales via incentivised user-referral programme, direct sales and industry networks
Lower entry barrier via partnering with local council to offer subsidy + 1 month free trial

Customer Service

Keeping Customers & Users

Build user network via newsletter, social media, local discounts/competitions, quarterly events
Build eatery network via newsletter, dedicated eatery area on webpage, community meetups
Community noticeboard via dedicated local Reusabowl Facebook page
Loyalty programme to offer loyalty discounts and corporate lunch-time deals

Product Development

Staying Competitive

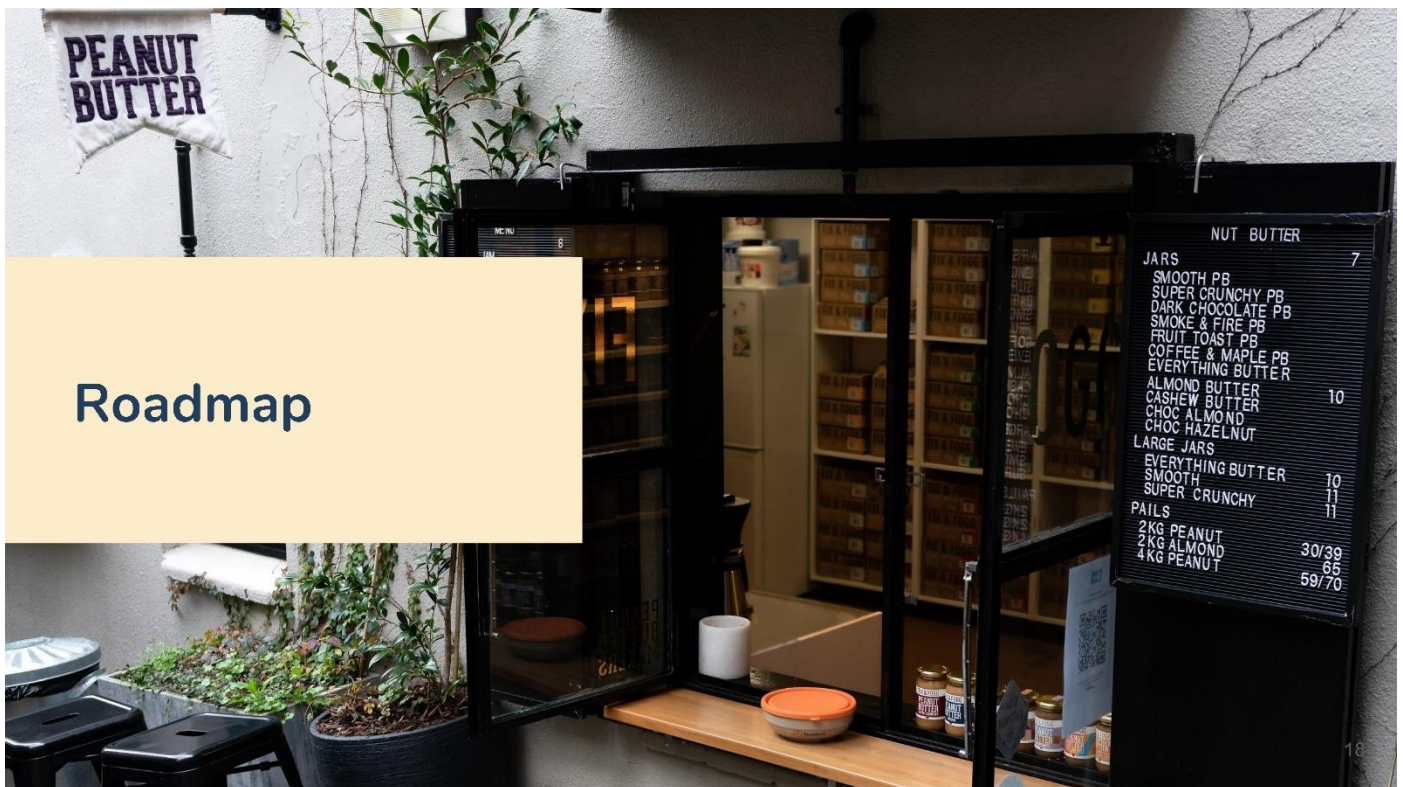
Eatery advisory group to drive eatery features and product optimisation
User advisory group to drive user experience and product features
Technology integration to introduce delivery, online ordering, user app V1 + tracking/tracing
New product launches, including different sizes, foods, beverage, events, other verticals

16

Risk management

- **Hygiene & food safety** - our products are sanitised through commercial dishwashers by eateries before every use per their food control plan. We remove product from circulation through an auditing process once projected lifetime usage is reached.
- **COVID-19** - reusables are government-approved under Levels 1-3; our eateries continued to use and champion Reusabowl during lockdown. Because containers are fully sanitised between uses it is more hygienic than single-use when operated correctly through our COVID safety plan.
- **Competitors** - our material of rice husk is unique in the market. We're making minor product design changes through learnings from our trial that will further ensure our IP for a fit-for-purpose takeaway product design. We also have name/brand Trademarks.
- **Capital expenditure** - we are in-process of securing grant and private impact investment to cover our upfront capital expenditure to stock our first set of eateries. Once we reach 20 eateries, we will be self-sustaining to cover our operational costs; additional capital helps us produce product to scale more quickly. At 100 eateries we can fund our own growth.
- **Product compliance** - we have existing food-safe/product compliance certifications and are in-progress of making minor design changes to integrate them onto the product (eg microwave safe symbol), and conducting life cycle analysis for further sustainability certifications (eg BCorp).
- **Eatery sign-up** - we already have 4 active eateries in Wellington, 30 enquiries in the Wellington pipeline and our first Auckland verbal agreement.

17



Market validation

We trialled for 8 weeks in Wellington City this year and we're happy to report:



4 active eatery subscriptions (Customer Satisfaction Score 'NPS': **9.92/10**)
30 sign-up enquiries



2000+ single use items eliminated – production, shipping & disposal
700+ people using Reusabowl & engaged in the circular economy (NPS: **9.75/10**)



170 average uses per week
70% repeat users

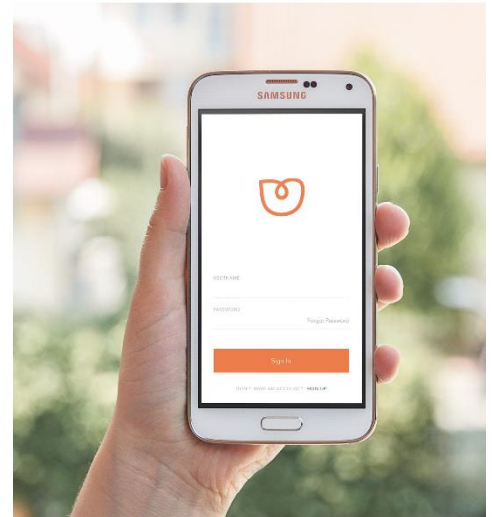
19

The plan

With your support we can onboard 20 additional eateries in Wellington by March, 2021.

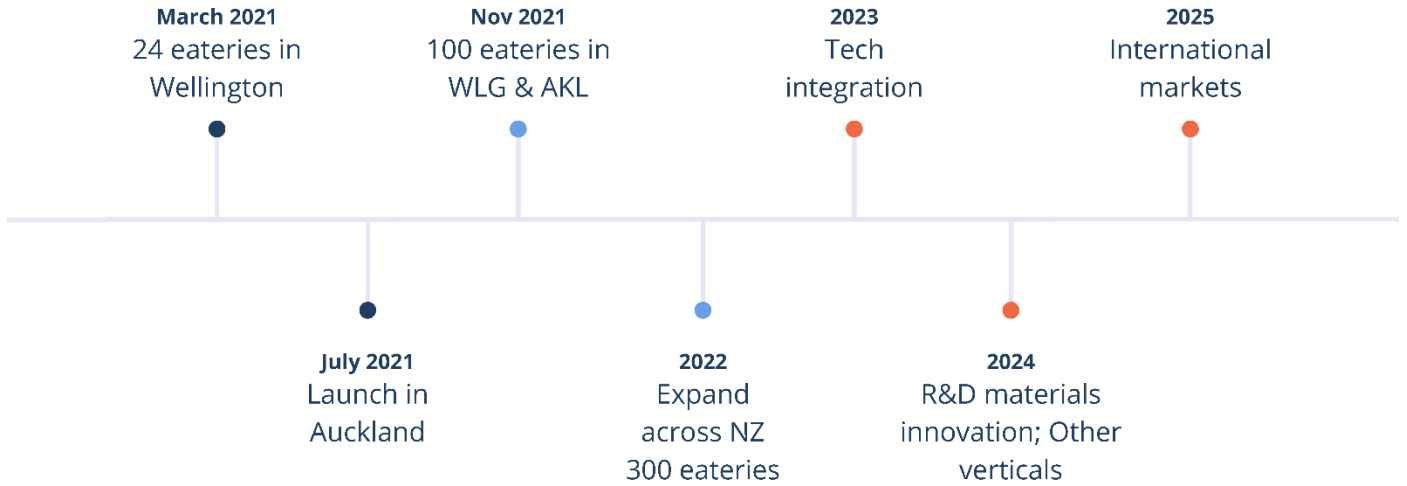
This capital funding is a critical step along our journey towards:

- | | |
|------|--|
| 2021 | <ul style="list-style-type: none"> • 24 eateries in Wlg in 6 months, by Mar 2021 • 100 eateries in Wlg & Auckland by end of 2021 • Expand across NZ to 300 eateries starting 2022 |
| 2023 | <ul style="list-style-type: none"> • Tech integration to allow for product traceability • R&D materials innovation turning NZ local agricultural waste into resource |
| 2025 | <ul style="list-style-type: none"> • Expand to other products & verticals • Then to other international markets, starting AU |



20

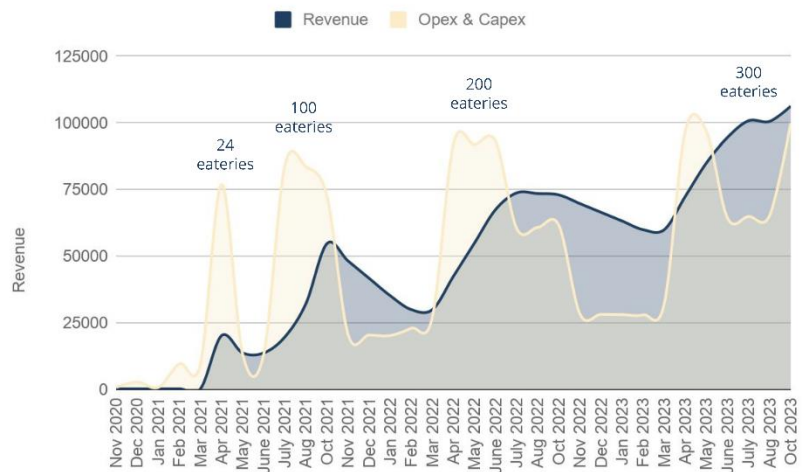
Roadmap



21

Financial projections

Key metrics	Y1	Y2	Y3
Total customers	100	200	300
Revenue	\$200k	\$645k	\$980k



22



WCC Waste Mins – 

Impact of the WCC funding

Reusabowl has a short term funding gap. We need \$70,000 to manufacture 10,000 products. We have access to private investment that will cover short term operating, R&D costs and part of the product manufacturing, but we need to bridge the capital gap. \$25,000 will help us bridge that gap to manufacture products and get to market this summer.

With this funding, Reusabowl will:

- Manufacture the minimum required order of products (10,000pcs)
- Service an additional 20+ eateries demanding our product
- Reach post revenue within 6 months
- Scale sustainably and continue to grow, eliminate more waste and change behaviour, one bowl at a time.

For the council, this means:

- 10,000 bowls = 1,500,000 single-use items eliminated from entering Wellington's Southern Landfill by 2024
- Support the launch of NZ's first reusable packaging system in our capital city
- Circular city - leading NZ in the circular economy and investing in tomorrow
- Circular citizens enabled in waste minimisation

WCC Waste Mins - 

Budget breakdown

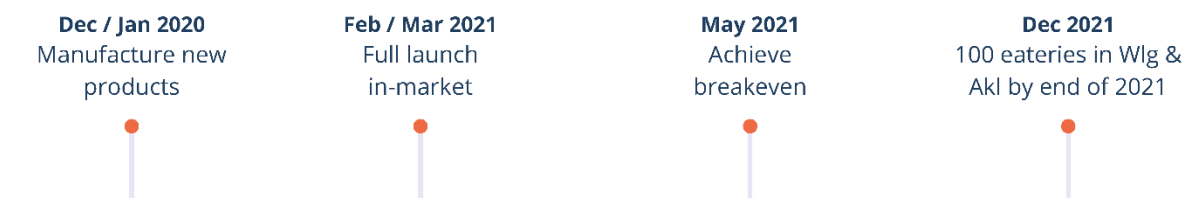
Budget Item	Description	Amount
Manufacturing bowls	Production of 10,000 pieces including logistics.	\$66,454
Production moulds	Moulding tools for changes to container shape and lid tightness - to incorporate learnings from trial.	\$4,075
Operational costs	Staffing, sales/marketing, legal, accounting, general expenses - 5 months operational runway through March 2021 (covered by cash on hand and private investment).	\$23,435
Variable costs	Deliveries to stock existing eateries through March 2021 (covered by cash on hand) - through Nocar Cargo.	\$480
Costs total		(\$94,444)
Income Item	Description	Amount
WCC Waste Minimisation Seed Fund	Seed fund to cover capex - bowl production costs.	\$25,000
Cash on-hand	Funds remaining from 2019 Zero Carbon Challenge crowdfund and revenue from existing eatery subscriptions through Feb. 2021 (at discounted trial price until more stock arrives).	\$15,500
Private investment	Secured to cover operational costs and remainder of bowl production costs.	\$54,500
Income total		\$95,000

25

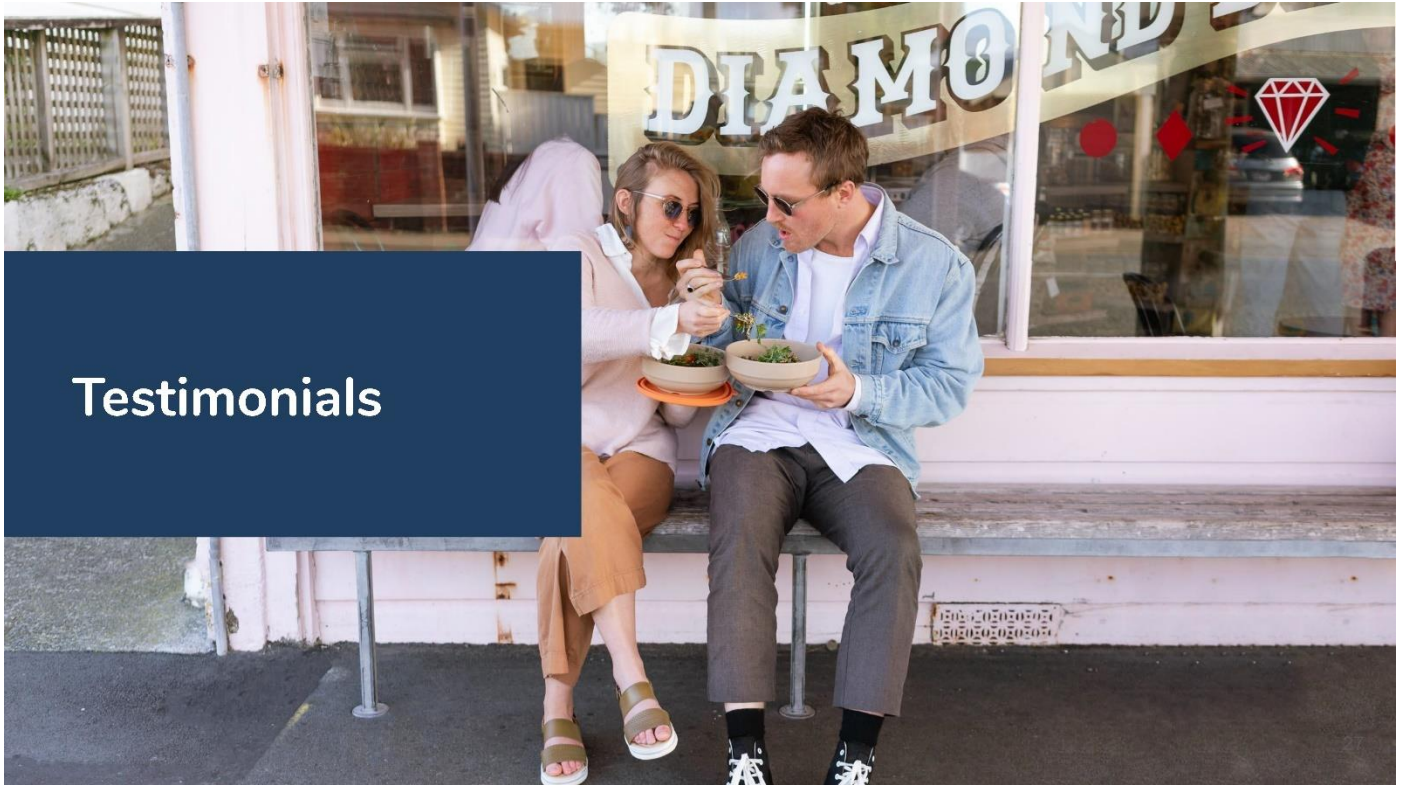
WCC Waste Mins - 

Outcomes & measurement

Goal	Outcome	Measurement
Manufacture new products	Product fit for purpose and minimum stock delivered to fully launch in-market	10,000 new products in-stock
Full launch in-market	20 new partner eateries onboard for March 2021 launch	Contracts signed
Expand in Wellington	24 total eateries offering Reusabowl (existing + new)	Products available in eateries
Achieve Breakeven	Revenue from 24 eateries now covers operational costs	Positive cashflow



26



WCC Waste Mins – 

From our eateries

“So, I have been using Reusabowl since August 2020, and I must say it is an amazing product and service created by the team behind it.

... as the 4-week pilot was completed I soon realised how important and versatile this product is to the lifestyle of the people of Wellington and hopefully the rest of New Zealand one day.

Being a part of Reusabowl has helped me and my business to reach the small yet important group of customers who are against the use of single use containers, which shows that we are now an environment conscious business.

This concept of bowl-swap is great, easy to implement in the daily routine of my business, easy for customers and most importantly great for the environment!!!

All in all, having this product just shows that we not just care about cutting costs but also create a waste free lifestyle for the young future, one bowl at a time.”

Steve D'Souza Owner Taste of Home, Wellington.



WCC Waste Mins – 

From our users

We make it easy and empowering for the public to join the circular economy and take action on waste.

"It has completely changed my lunch break experience."

"I never brought my own container before - now I reuse Reusabowl every day."

"I felt proud of having takeaway in a really gorgeous bowl to be honest. I love the design of it and is a huge factor for me. I also felt really happy to be able to do something good for the planet at a small scale. I want to keep using it!"

- Reusabowl User Survey October 2020



29



We see a future of circular cities, where waste does not exist and instead, resources are used and reused in balance with the natural world.

**Thank you for your consideration.
We'd like to create that future with you!**

Contact

Bobby Lloyd
020 4188 6333
hello@reusabowl.nz

Item 1.6.6 Attachment 1



Firstly... What is Vinnies?



Vinnies is a welfare and support provider in the Wellington City Council area.



Choice-based
Food Bank



Social Worker



Pregnancy
Assistance



Supported
Employment

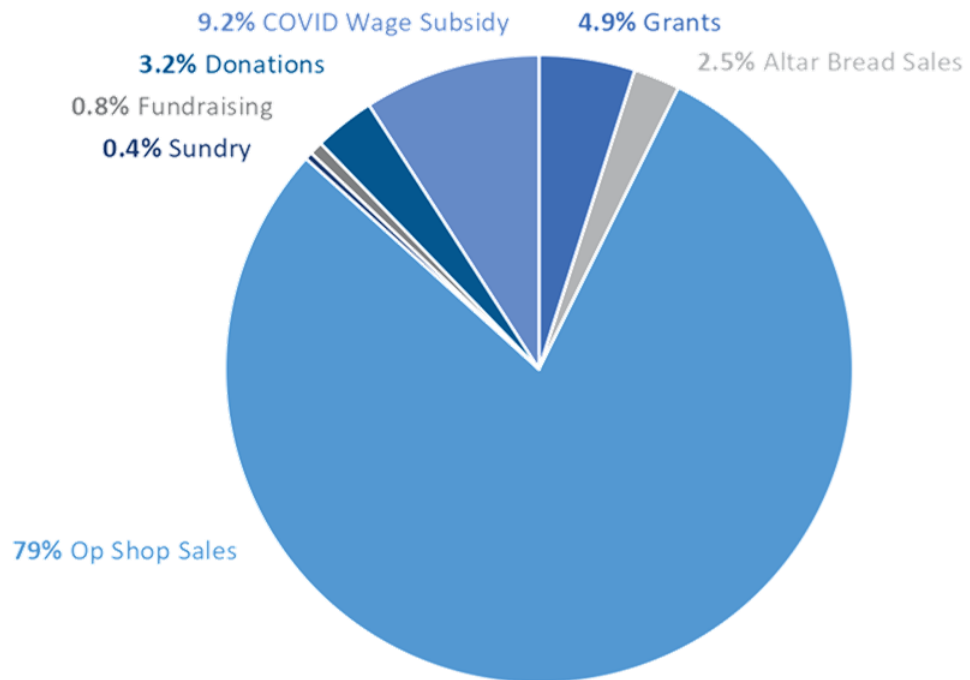


Vinnies Re Sew



How we fund our Services

Income sources from the last financial year: 2019 - 2020



Vinnies Re Sew



Vinnies Re Sew is an inclusive sewing studio based in Kilbirnie.

Originally established in 2017 to give value back to waste materials, it has since developed to become a support service, working alongside the Vinnies welfare services.



Meaningful projects for the community and charity organisations.



Safe and inclusive creative space.



Pair to pair mentoring and support.



Learn new skills and work experience.



Create or repair goods for families.



Education on textile waste and ways to reuse and repurpose.

Item 1.6.6 Attachment 1





Item 1.6.6 Attachment 1





Item 1.6.6 Attachment 1







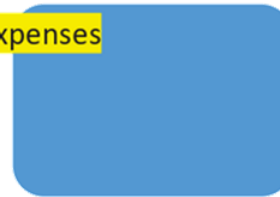
Vinnies Re Sew Operations

Vinnies Re Sew operates within a small budget, with the main expense being the full time Coordinator wage.

General and material expenses are covered by the sale of fabric, commissions and direct donations.

Previously, grants have been accessed to support one-off projects such as, Suffrage in Stitches.

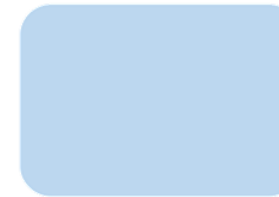
Expenses



One Coordinator wage



Materials (threads, machine repairs etc.)



General (power, printing, travel etc.)

Income



Sale of fabric and paid commissions



Grants



Direct donations





A snapshot of Vinnies Re Sew: the people and work done in the last seven days.

Week beginning 30th November 2020

Attendee	Visits	Background	Reason	Working on
SG (F) NZ	2	ADHD St Catherine's student	Get Group work experience program	Tidying up studio Fabric squares from old shirts to make quilts
HK (F) NZ	1	Asperger's St Catherine's student	Get Group work experience program	Christmas stocking
IO (F) Nigerian	2	Single parent Recently unemployed	Give purpose while looking for work	Helping HK and SF to make stockings. Face Masks for Vinnies Food parcels Christmas stocking for Mental Health Recovery Unit
SF (F) NZ	1	Learning difficulties Wellington East School	Work experience program	
LD (F) NZ	2	Vic Uni student	Learn to sew while looking for paid summer holiday work	Learn to use sewing machine
CS (F) UK	1	Partner of immigrant worker	Make friends and have purpose while looking for work	First project: A bib for Pregnancy Assist Dress for Vinnies Free Toy Shop
RO (F) UK	2	Partner of immigrant worker	Make friends and have purpose while looking for work	Children's sewing kits for Vinnies Free Toy Shop
AM (M) NZ	1	Mature student Recently finished degree	Work experience with community focus	Trade Me to fund project
TP (M) NZ	1	Recently unemployed	Give back to the community	Mary Potter gown Update pattern for Mary Potter
RE (F) UK	1	Full time nanny Working holiday visa	All my friends returned home. I needed to make more friends	Making chicken pin cushions and Christmas decorations for Vinnies Free Toy Shop
(F) NZ	1	Retiree. Does from home	Purpose and give back to community	Delivered quilts for pregnancy assist
(Fx2) NZ	1	Aranui Learning disabilities group	Build skills in supportive environment	Prepared fabrics for sending out and for cutting
B5 (F) Canada	1	Community coordinator	Drop In	Popped in to collect fabric to finish quilting project

Week beginning 23rd November 2020 - 27 people



Attendee	Visits	Background	Reason	Working on
HK (F) NZ	2	Aspergers St Catherine's	Get Group work experience program	Working on Skirt for herself
SG (F) NZ	2	ADHD St Catherine's	Get Group work experience program	Tidying up studio and sorting boxes of fabric
IO (F) Nigeria	4	Single parent – recently unemployed	Give purpose while looking for work	Christmas Stocking Bags Face Masks
SF (F) NZ	1	Learning difficulties Wellington East School	work experience program	Blanket for dolls
CS (F) UK	2	Recent immigrant with disabled partner	Make friends and have purpose while looking for work	Dress for Vinnies Free Toy Shop Hot water bottle cover prototype
RO (F) UK	2	Recent immigrant with disabled child	Make friends and have purpose while looking for work	Children's sewing kits for Vinnies Free Toy Shop
AM (M) NZ	3	Mature student – recently finished degree	Work experience with community focus	Trade Me to help fund project
RF (F) UK	1	Full time nanny Working holiday visa	All my friends returned home so need to make new friends	Making chicken pin cushions and Christmas decorations for Vinnies Free Toy Shop
Fx2) NZ	1	Aranui Learning disabilities group	Build skills in supportive environment	Prepared fabrics for sending out and for cutting
RT (F) India	1	Recent immigrant	Work experience for CV	Admin and stats for reports
T L (Fx2) NZ	1	Learning disabilities	Wellington East School work experience program	Bag for herself
Family S (Fx2 Mx1), Malaysian	2	Immigrant family. 2 adult children with disabilities	Give purpose and skills to young adult children. Mum is supporting them to learn to sew	Calico food bags for rice for Food Bank
Fx3, NZ	1	Vic Uni Students	Give back to community and work experience	Measuring fabrics for Trade Me

Item 1.6.6 Attachment 2



Fx2, Indonesian	1	Immigrant friends	Learn English.	Working with Malaysian family making food bags for Food Bank
MA (F) Greek/Iraq	1	Immigrant	Make friends and learn skills.	Cloth repairs for family
TP (M) NZ	1	Recently unemployed	Give back to the community	Worked from home making Mary Potter gown Popped into Re Sew for day to do buttons
Sky (Fx4) NZ	1	Corporate	Repurpose old scarves	80 scarves repurposed
SD (M) NZ	1	AUT student Returning volunteer	Work experience during summer holidays	Developing project schedule for 2021
BS (F) Canada	1	Community coordinator	Drop in	Used machines.
SB/LB (F/M)	1	Retirees	Repair and maintain machines	Ordered and collected parts for newly donated machine

Other regular attendees who were not here over last seven days as sick, on holiday or doing short term contracts:

- U - Nurse. Usually comes in once a week to help teach people to sew.
- DF - BNZ IT worker from Chile who comes in Wednesday afternoon to make rice bags for Food Bank
- SC – Attends 2 days a week. Makes quilts for Wellington Hospital and Pregnancy Assist
- AD – Disabled client who photographs fabrics at home for Trade Me
- SW – Long term unemployed. Broken hip
- RS – Immigrant learning English. Finishing exams.
- HS - Recently unemployed. Contract work
- BS – Retiree. Been ill.
- CT – Retiree. Sorts out fabrics and washes them at home for us. Distributes to local projects.
- Aranui – 2 participants with learning disabilities off sick.



We asked people who came to Re Sew on
Tuesday 1 December what they liked about Re Sew:

- "Sewing is calming and creative".
- "People who would never normally meet elsewhere get to work together"
- "Found a community where I can be myself"
- "A place I can learn and develop my style. I make clothes I can't find in the shops"
- "Helping the environment by making my own clothes. I think it is going to sky rocket people making their own clothes. It's fun and fast fashion is a big issue."
- "Giving me value as a human being."
- "I can learn and gain experience to put on my CV"
- "I am studying Chemistry at Victoria. Re Sew has connected me to companies like the Formary and a textile AI company in Hamilton. I now see the possibility to combine sustainability, textiles and chemistry together as a profession."



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Email: info@crf.org.nz

20 October 2020

To whom it may concern,

For the past year ChangeMaker's Resettlement Forum have collaborated with St Vincent's De Paul Resew workshop to provide a safe creative space in the Eastern suburbs for a group of women from refugee background to enhance their sewing skills, or to learn how to sew. The role of ChangeMakers Resettlement Forum has been to spread the word amongst our communities, facilitate introductions and support people's involvement. Resew has provided the welcoming space, resources, and skills.

Staff and volunteers at Resew have been incredibly supportive of the women from our communities who have joined the workshop. They have welcomed them into their Eastern Suburbs sewing whanau and have provided much more than a creative space for these women. As a result, real connections and friendships have developed across cultures and communities. Women have grown in confidence and skills. Several women, who are new Kiwis and experienced sewers, are gaining practical knowledge and information which will help them to move into future employment or education.

Resew provides a much needed practical and creative environment in the Eastern suburbs, that transcends the language barrier and provides an environment where people feel comfortable, settled and a part of their wider community.

Ngā mihi nui

A handwritten signature in blue ink that reads "Tracey Read".

Tracey Read

Community Development Worker
ChangeMakers Resettlement Forum | www.crf.org.nz
Level 4, 39 Webb Street | Wellington | Aotearoa New Zealand
(04) 801 5812 | 020 4113 0531 | tracey.read@crf.org.nz



ChangeMakers
Resettlement Forum





Wellington
Community
Corrections
31-33 Adelaide Road
Wellington 6042
Telephone: (04) 802 1570
Facsimile: (04) 802 1571

23 October 2020

To Whom it may concern

When I came into the role of overseeing Community Work Agencies, it was a delight to see that Re Sew was one of the places we placed some of the People in our care.

It has been a delight to be able to allocate people to Re Sew and see the progress they have made during their time there. I have been able to allocate people who have had high profile in the media, therefore they could not do their community work hours in the normal placements we have as they would be seen by the public. I have allocated people with low self-esteem who through the guidance and nurture from Caroline, they have finished their hours and have a newfound faith in themselves and their abilities. One gentleman that did his Community Work hours at Re Sew started designing and making storage ideas for Re Sew, through this he was encouraged to make them for sale in order for him to start his own business.

Re Sew provides for Corrections an alternative avenue that we can allocate Community Workers to, that offer meaningful activity but also helps people going through the Corrections system retain their dignity and integrate into Wellington's diverse community. We don't find agencies like Re Sew who offer a safe, unprejudiced location for our people, where they often find skills they never knew they had. So, it would be a shame if we were to lose such a valuable service.

If you need further information, please make contact with myself.

Bronwyn

Bronwyn Frew

Probation Officer

Ara Poutama Aotearoa, *Department of Corrections*

a: Wellington Community Corrections, 31-33 Adelaide Road, Wellington 6242

p: (04) 802 1570 **m:** 027 255 2416 **ext:** 34574

e: bronwyn.frew@corrections.govt.nz



To whom it may concern,

My name is Jessica Johnson and I immigrated to Wellington in mid-2019 not knowing anyone here aside from my partner. Concerned for my sanity being in a foreign country and home alone everyday while my partner goes to work, I immediately looked into places I could volunteer to get to know the area better and hopefully make a friend or two. Almost immediately I was drawn to Re-Sew.

Being a sewist myself, I knew I could be of use to the program and since my machine wouldn't arrive for quite some time I was dying to get back on one. Their core value spoke to my soul - taking in unwanted garments and fabric/haberdashery scraps otherwise destined for landfill and repurposing them into items that can be given to those in need. It's such a simple concept for reducing waste yet so many organizations or entrepreneurs don't feel the effort is worth their time – despite a 2018 audit warning kiwis that 6,397 tonnes of textile waste was discarded just in Christchurch alone. But then enters Caroline O'Reilly.

I emailed Caroline, as the site warmly encourages to do, and kept my expectations at a minimum. Where I'm from if something seems too good to be true it's because it is. To my surprise Caroline replied right away and invited me to meet the next day. However, upon arrival it was like I walked into my real-life vision board. So many gorgeous stacks of donated textiles, immaculately serviced Berninas everywhere, and drafting tables that every hobbyist only dreams of owning. And all donated or made by good Samaritans, I was in absolute awe. Caroline and I clicked right away and I was in ReSew every day from open to close making things that I knew could help someone in need. Not only did I now have a purpose in my new homeland, I now had friends. As someone who moved to the other side of the world not knowing anyone, I can't express enough how important this is.

ReSew was truly a godsend for my mental health at a time when I really needed it. It also provided invaluable networking opportunities that led to paid jobs. And there were numerous times even when volunteers who weren't interested in a career in textiles would just open up about their job searches. We'd all rally behind one another providing advice and support and cheer for each other when that boost of confidence helped them land it. I was lucky enough to be one of those celebrated when I secured a job with Weta after months of not knowing how to navigate the New Zealand job market. ReSew is so much more than a branch of St Vincent's, it's a support group whether you're a volunteer or a recipient.

Great leadership leads to great results and I've never seen a better example of that than with Caroline O'Reilly and ReSew. I truly don't know how she manages this program on her own but they say that when you love what you do, you never work a day in your life. My wish is that you provide this program with the resources they need to continue the great work they've done for the community over the years.

Thank you,

Jessica Johnson

Project Overview

The Excellent Gown Project: Mary Potter Hospice and Vinnies Re Sew

Sometime ago it became clear to a Mary Potter Hospice staff member that our larger patients were limited in the clothing they could wear in the unit which were dignified, comfortable and enabled accessibility for health care professionals to care for them.

A basic research was carried out and discussion with Lesley Gray, a senior Lecturer at Otago University. Lesley leads an international group called "Ethics, equity and risk for higher weight people" and is a member of a group of international 'fat activists' and involved in research in 'critical weight science.'

After this research and discussions, it was established that there were few if any garments that met our needs. So, the Excellent Gown Project was established to design and make our own bespoke gowns.

Caroline O'Reilly and her team at Re Sew have worked with MPH staff members Tanya Loveard (Occupational Therapist) and Therese O'Connell (Volunteer Coordinator), to formulate a bespoke design for excellent gowns for MPH patients.

The excellent gowns have been in use and have received great feedback from users like Sara, "there are big pockets to fit a pain relieving pump and hide a catheter bag so you can maintain your dignity a bit. The buttons make it easy to get on and off, and there are summer and winter weight fabrics to keep you comfortable even if your circulation is poor." Another patient stated that the gowns were "easy to put on", "beautiful" and "comfortable." The nursing staff have also mentioned how "stylish" the gowns are and that they are easy "to get on and off."

Throughout the project Caroline demonstrated outstanding support for MPH team members and our patients, reflecting our values and demonstrating excellence. Caroline and her team have been nominated and awarded a Health partners/ providers Mary Potter Annual Award.

Lesley Gray (senior Lecturer at Otago University) and Eileen Mckinley (Associate Professor Department of Primary Health Care and General Practice), were encouraged by the Excellent Gown project and have commenced the processes required for a qualitative research project with the University of Otago and Mary Potter Hospice.

It is hoped that with a combined approach the 'Excellent Gown Project' will lead to further excellent gowns being available for larger people in various settings.

Tanya Loveard
Occupational Therapist

Tanya.Loveard@marypotter.org.nz

Therese O'Connell
Volunteer Coordinator

Therese.oconnell@marypotter.org.nz