

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

AGENDA

Time: 9:30am
Date: Wednesday, 2 September 2020
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Foster
Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Councillor Matthews (Deputy Chair)
Councillor Pannett
Councillor Paul

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this Subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 3 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana, te wairua	Draw on the supreme sacredness To clear, to free the heart, the body
I te ara takatū	and the spirit of mankind
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 23 June 2020 will be put to the Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Grants Subcommittee.

Minor Matters relating to the General Business of the Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

ARTS AND CULTURE FUND; JULY 2020

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Arts and Culture Fund for the first funding round of the 2020/21 financial year, applications closed on 31 July 2020.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Arts and Culture Fund as listed below (#1 to #42)
 - #1 A Mulled Whine Limited; \$4,000
 - #2 Binge Culture Collective Limited; \$2,775
 - #3 Black Swallow Events Ltd; \$3,000
 - #4 Capital Publishing Limited; \$0
 - #5 Choirs Aotearoa New Zealand Trust; \$4,000
 - #6 CIRCUIT Artist Film and Video Aotearoa New Zealand; \$4,900
 - #7 Creative Workshops NZ umbrella by Capital Theatre Productions; \$3,000
 - #8 Ekta NZ Incorporated; \$0
 - #9 Eleanor Bishop and Karin McCracken umbrella under BATS Theatre Limited; \$6,000
 - #10 Everybody Cool Lives Here Trust Board; \$4,000
 - #11 Expansion NZ Ltd; \$0
 - #12 Hiding Place Ltd; \$2,500
 - #13 Hothouse Crew umbrella under Bring Back Buck Limited T/A the Rogue and Vagabond; \$2,600
 - #14 Iceflow productions Tapui Ltd; \$12,000
 - #15 Jazz Kōrero umbrella under Bring Back Buck Limited T/A The Rogue and Vagabond ; \$1,300

- #16 Kahurangi Friends Inc; \$10,000
- #17 Little Dog Barking Theatre Charitable Trust; \$15,000
- #18 Lōemis Trust; \$13,000
- #19 New Zealand Festival of Solo Performance umbrella under BATS Theatre Limited; \$7,000
- #20 New Zealand Improvisation Trust; \$4,480
- #21 Pasifika Cultural Group; \$0- Application Withdrawn
- #22 Poporazzi Productions;\$0
- #23 Richfield Holding Ltd T/A Art Zone;\$0
- #24 Show Ponies Poetry umbrella under The Humorous Arts Charitable Trust Board; \$5,438
- #25 Simplified.; \$0
- #26 Spectrum Care Trust Board; \$0
- #27 Sri Lanka Dance Academy Incorporated;\$3,000
- #28 Standard Acts umbrella under BATS Theatre Limited; \$8,500
- #29 Supertonic Inc; \$2,000
- #30 The Photography Aotearoa Charitable Trust; \$4,500
- #31 The Polish Association in New Zealand Incorporated; \$2,000
- #32 The Price of Change Limited; \$8,480
- #33 The Queen's Closet umbrella under Wellington Regional Orchestra Foundation Inc ; \$3,000
- #34 The Theatreview Trust; \$12,000
- #35 United Sri Lanka Association USLA(NZ) Inc; \$0
- #36 Urban Art Ltd - T/A Urban Art Foundation; \$3,000
- #37 Wellington Independent Arts Trust;\$7,810
- #38 Wellington Jewish Community Centre; \$3,000
- #39 Wellington Potters Association Inc;\$4,000
- #40 Wellington Russian Club; \$1,500
- #41 Wellington Symphonic Bands Inc; \$2,000
- #42 With Lime LTD; \$7,800

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - Meet a need identified by the community
 - Align with council's strategic goals and community outcomes

- Rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies. For the Arts and Culture Fund 22 organisations are supported with a multi-year contract.
 5. The assessment process may include consultation with; the applicant, persons or organisations referred to in the application and Council officers. Council Officers from a range of activity areas within the Arts, Culture and Community Services teams and with Officers from Economic and Commercial and other Council business units.
 6. In assessing applications, Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.
 7. This fund serves to support organisations to deliver on the City's Arts and Culture Strategy and Events Policy. Council's Long-term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
 8. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. This is the first (of three) funding rounds for 2020-21 financial year.
 9. Arts and Culture Fund Criteria are listed below
 - *The project is Wellington-based and mainly benefits the people of Wellington. (Exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents),*
 - *The applicant is a legally constituted community group or organisation,*
 - *The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes,*
 - *The applicant outlines how physical accessibility has been built into project development,*
 - *The applicant outlines how pricing has been set to ensure access by a wide range of people or by the intended users,*
 - *The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders),*
 - *The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community,*
 - *The Council acknowledges the significance of Māori cultural practice and projects. Demonstrate values and increases the visibility of Māori cultural traditions and contemporary applications.*

10. Where a group is not a legal entity, they can make an application under an ‘umbrella agreement’ from another legal entity. If a grant is approved, the umbrella organisation is asked to confirm support for the funding. That organisation is ultimately responsible for insuring that the funds are used appropriately, and an accountability report is provided on completion of the project.

Support for Professional Performing Arts

11. In the 2018/28 Long-term Plan, Wellington City Council proposed ‘Arts and Culture’ as one of the Council’s five priority areas. Public responses to the plan confirmed our residents’ commitment to supporting and celebrating the arts in Wellington and Council has now confirmed this priority.
12. As part of this focus, an additional \$75,000 was made available to professional performing arts companies or organisations applying to the Arts and Culture Fund. Funding is allocated alongside the Arts and Culture Fund in 2019/20 and 2020/21, with up to \$75,000 available to allocate through the three Arts and Culture Fund rounds.
13. In order to be considered, performing arts organisations need to meet the funding criteria of the Arts and Culture Fund, have a strong track record in creating high quality professional productions, and have a confirmed performance outcome in Wellington City.

Priorities

14. The Arts and Culture Fund has five key focus areas (or priorities) including the Professional Performing Arts:

The city as a hothouse for talent

Priority will be given to projects that: Ensure there is an appropriate range of platforms for local talent to present their works. Value new talent and connect it with support networks.

Wellington as a region of confident identities

Priority will be given to projects that: Recognise and celebrate the role of mana whenua and Māori history in the city. Enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity. Enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity.

Active and engaged people

Priority will be given to projects that: Support arts practitioners to work with communities to develop work of, by and for that community. Ensure the sustainability of organisations that facilitate and/or undertake activities within communities. Maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making.

Our creative future through technology

Priority will be given to projects that: Increase access to technology for use in the creation, distribution and marketing of creative products and services.

Professional Performing Arts

Priority will be given to projects that: groups containing a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus./ the development of new work that will be premiered in Wellington and for work that has a Wellington specific focus, i.e. tells a Wellington story or is responding to a Wellington location.

Covid-19

15. Earlier this year, in response to Covid-19 we provided reassurance to organisations which had already been supported through the Arts and Culture Fund prior to the Covid-19 pandemic.
16. Organisations were contacted directly to ascertain their situation and our WCC webpages have included the following messaging.
If you have already received a grant but are not able to hold the event or manage the project:
 - *We won't be asking for you to return the funds - unless you think that is the best option.*
 - *Think about how you might be able to direct the funds to other activities that are aligned with the grant or contribute to artistic research and development, and when you are ready, contact us to discuss these changes and get approval.*
17. An additional priority was included in guidance for applicants, relating directly to Covid-19 which remains in place.

Covid-19 Arts and Culture Fund additional priority

Resilience and recovery of arts and cultural sector impacted by Covid-19

We will give priority to applications that meet one or more of our four focus areas and can;

- *Support the resilience, sustainability and recovery of organisations in Wellington City*
- *Re-frame and adapt projects, programmes and initiatives in the light of COVID-19*
- *Develop new works to be presented later or to reach audiences in new ways.*

Discussion

18. 42 applications were received, seeking a total of \$307,446.
19. Funding applications, which are made online, have been made available to Councillors.
20. Officers are recommending the Grants Subcommittee support 31 projects with grants totalling \$177,583, through the Arts and Culture Fund, this includes \$35,500 allocated to three organisations through the 'Professional Performing Arts Fund'.
21. Some applicants have noted the impact of Covid-19 on their ability to fundraise and access funding from alternate sources, including their community support (e.g. via crowdfunding).
22. The next Arts and Culture funding round will close on 31 October 2020 which will be considered at the December 2020 Grants subcommittee.

List of applications and rationale for recommendations**23. #1 Organisation: A Mulled Whine Limited**

Project; The Witching Hours

Total project cost: \$20,323

Amount requested: \$4,000

Recommendation- Arts and Culture Fund: \$4,000

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, supporting local practitioners in writing and presenting as well as creating a digital resource.

24. #2 Organisation: Binge Culture Collective Limited

Project; Werewolf

Total project cost: \$6,959

Amount requested: \$2,775

Recommendation- Arts and Culture Fund: \$2,775

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, a development season of a new work which will be presented as part of Lōemis 2021

25. #3 Organisation: Black Swallow Events Ltd

Project; Wellington Tattoo Convention

Total project cost: \$84,650

Amount requested: \$11,000

Recommendation- Arts and Culture Fund: \$3,000

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, partial support for workshops and seminars supporting professional development of artists.

26. #4 Organisation: Capital Publishing Limited

Project; Wellington's Creative Matriarchs - Feature Article

Total project cost: \$8,850

Amount requested: \$8,850

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with priorities, magazine requesting support for a feature on Wellington's Creative Matriarchs

27. **#5 Organisation: Choirs Aotearoa New Zealand Trust**

Project; Voices Love Opera

Total project cost: \$17,095

Amount requested: \$7,500

Recommendation- Arts and Culture Fund: \$4,000

Fit with funding criteria and with the hothouse for talent priority, given limited funding available recommending partial support for this one-off concert.

28. **#6 Organisation: CIRCUIT Artist Film and Video Aotearoa New Zealand**

Project; The Sound of Seeing

Total project cost: \$14,150

Amount requested: \$4,900

Recommendation- Arts and Culture Fund: \$4,900

Fit with funding criteria and with our hothouse for talent priority, support for a three-month programme at the Pyramid Club.

29. **#7 Organisation: Creative Workshops NZ umbrella under Capital Theatre Productions**

Project; The Youth Collective NZ

Total project cost: \$6,150

Amount requested; \$3,000

Recommendation- Arts and Culture Fund: \$3,000

Fit with funding criteria and the fund priority 'active and engaged people' supporting young people to engage in creative activity.

30. **#8 Organisation: Ekta NZ Incorporated**

Project; Creative "Others" of Wellington

Total project cost: \$7,500

Amount requested: \$7,500

Recommendation- Arts and Culture Fund: \$0

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria. Other organisations are already supported by WCC to deliver on similar activity and outcomes with street and homeless community.

31. #9 Organisation: Eleanor Bishop and Karin McCracken umbrella under BATS Theatre Limited

Project; Towards the development of two new theatre works adapted from texts by Chris Kraus and Katherine Mansfield

Total project cost: \$8,000

Amount requested: \$6,000

Recommendation- Arts and Culture Fund: \$6,000

Fit with funding criteria and with our hothouse for talent priority, the development of new work that tells Wellington specific stories and supports local performing arts companies.

32. #10 Organisation: Everybody Cool Lives Here Trust Board

Project; House of Tiffany

Total project cost: \$8,257

Amount requested: \$4,000

Recommendation- Arts and Culture Fund: \$4,000

Fit with funding criteria and the fund priority 'region of confident identities' by supporting the alternate drag scene celebrate their culture and identity

33. #11 Organisation: Expansion NZ Ltd

Project; GGWP

Total project cost: \$3,980

Amount requested: \$2,000

Recommendation- Arts and Culture Fund: \$0

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with the funding criteria.

34. #12 Organisation: Hiding Place Ltd

Project; The Residents: Made in Wellington

Total project cost: \$32,043

Amount requested: \$6,562

Recommendation- Arts and Culture Fund: \$2,500

Meets funding criteria and fit with the 'region of confident identities' priority of the fund, given limited funding available and pressure on available funding recommending partial support for this publication which has attracted good support through a successful crowd funding campaign.

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35. **#13 Organisation: Hothouse Crew umbrella under Bring Back Buck Limited T/A The Rogue and Vagabond**
Project; Hothouse Series
Total project cost: \$2,600
Amount requested: \$2,600
Recommendation- Arts and Culture Fund: \$2,600
Fit with funding criteria and 'our city as a hothouse for talent' fund priority, young musicians delivering weekly emerging music talent night over 5 weeks.
36. **#14 Organisation: Iceflow productions Tapui Ltd**
Project; HOLE
Total project cost: \$67,491
Amount requested: \$12,000
Recommendation- Professional Performing Arts Fund: \$12,000
Fit with funding criteria and priorities of the Professional Performing Arts Fund, second in a series of plays about Antarctica and climate change, delivers to Council climate change focus.
37. **#15 Organisation: Jazz Kōrero umbrella under Bring Back Buck Limited T/A The Rogue and Vagabond**
Project; Jazz Kōrero: Accessibility in Jazz
Total project cost: \$1,300
Amount requested: \$1,300
Recommendation- Arts and Culture Fund: \$1,300
Fit with funding criteria and 'our city as a hothouse for talent' fund priority, providing professional development opportunities for local musicians.
38. **#16 Organisation: Kahurangi Friends Inc**
Project; Kotahi 2021
Total project cost: \$24,728
Amount requested: \$10,000
Recommendation- Arts and Culture Fund: \$10,000
Fit with funding criteria and the fund priority 'region of confident identities' by supporting the Strathmore and peninsula community to celebrate their culture through their annual music festival.

39. #17 Organisation: Little Dog Barking Theatre Charitable Trust

Project; The White Tree.

Total project cost: \$91,208

Amount requested: \$19,408

Recommendation- Professional Performing Arts Fund: \$15,000

Fit with funding criteria and priorities of the Professional Performing Arts Fund and 'our city as a hothouse for talent' fund priority. Partial funding for artists fees and expenses towards the creation of animation and projection.

40. #18 Organisation: Lōemis Trust

Project; Lōemis 6

Total project cost: \$176,250

Amount requested: \$24,750

Recommendation- Arts and Culture Fund: \$13,000

Meets funding criteria, good fit with the hothouse for talent priority by supporting unique and innovative performance works. given limited funding available recommending partial support, increase on level of funding pattern in previous years.

41. #19 Organisation: New Zealand Festival of Solo Performance umbrella under BATS Theatre Limited

Project; TAHI New Zealand Festival of Solo Performance

Total project cost: \$50,370

Amount requested: \$12,000

Recommendation- Arts and Culture Fund: \$7,000

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, given pressure on available funding recommending partial support given the festival was supported in the previous (July 2020) funding round.

42. #20 Organisation: New Zealand Improvisation Trust

Project; NZ Improv Festival 2020

Total project cost: \$41,235

Amount requested: \$4,490

Recommendation- Arts and Culture Fund: \$4,480

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, focus on local improv practitioners and their development.

43. **#21 Organisation: Pasifika Cultural Group**

Project; Pasifika Cultural Exploration of Identity

Total project cost: \$4,900

Amount requested: \$4,900

Recommendation- Arts and Culture Fund: \$0- Application Withdrawn

Good delivery to the active and engaged and region of confident identities priorities and we get few applications from Pasifika group

44. **#22 Organisation: Poporazzi Productions**

Project; Talanoa with Tupe

Total project cost: \$16,100

Amount requested: \$10,000

Recommendation- Arts and Culture Fund: \$0

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria, seeking support for post-production costs for a TV series.

45. **#23 Organisation: Richfield Holding Ltd T/A Art Zone**

Project; Wellington Art Feature - Art Zone magazine

Total project cost: \$9,800

Amount requested: \$9,800

Recommendation- Arts and Culture Fund: \$0

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria, seeking contribution to magazine production costs for a Wellington magazine feature.

46. **#24 Organisation: Show Ponies Poetry umbrella under The Humorous Arts Charitable Trust Board**

Project; Show Ponies Poetry: Festival Show Development 2020

Total project cost: \$7,938

Amount requested: \$5,438

Recommendation- Arts and Culture Fund: \$5,438

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, to support the development and rehearsal costs for a poetry performance for Verb Festival in November.

47. #25 Organisation: Simplified.

Project; Simplified.

Total project cost: \$3,555

Amount requested: \$3,555

Recommendation- Arts and Culture Fund: \$0

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria, application seeking support for website providing information to 18-25's about politics.

48. #26 Organisation: Spectrum Care Trust Board

Project; Creative learning for people with intellectual disabilities through videography and media

Total project cost: \$4,167

Amount requested: \$4,167

The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria, organisation seeking grant for equipment to create digital content.

49. #27 Organisation: Sri Lanka Dance Academy Incorporated

Project; Sri Lankan Dance Academy - Operational Costs

Total project cost: \$43,566

Amount requested: \$8,940

Recommendation- Arts and Culture Fund: \$3,000

Meets funding criteria and a good fit with the region of confident identities through the transmission of traditional cultural dance and drumming, given pressure on available funding recommending partial support as a contribution to their programme, consistent with levels of support provided through this fund.

50. #28 Organisation: Standard Acts

Project; Standard Acts

Total project cost: \$30,568

Amount requested: \$8,500

Recommendation- Professional Performing Arts Fund: \$8,500

Fit with funding criteria and priorities of the Professional Performing Arts Fund and 'our city as a hothouse for talent' fund priority

51. **#29 Organisation: Supertonic Inc**

Project; Saturday Night's Alright

Total project cost: \$7,000

Amount requested: \$2,000

Recommendation- Arts and Culture Fund: \$2,000

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, supporting emerging talent to work on new repertoire and present their work to local audiences.

52. **#30 Organisation: The Photography Aotearoa Charitable Trust**

Project; Photography Aotearoa Exhibition Series 2021

Total project cost: \$13,235

Amount requested: \$13,235

Recommendation- Arts and Culture Fund: \$4,500

Meets funding criteria, given pressure on available funding recommending partial support as a contribution to the overall programme.

53. **#31 Organisation: The Polish Association in New Zealand Incorporated**

Project; Wellington Polish Christmas Market 2020

Total project cost: \$47,661

Amount requested: \$11,870

Recommendation- Arts and Culture Fund: \$2,000

Fit with funding criteria and the fund priority 'region of confident identities' by supporting this community event celebrating Polish culture alongside other groups from European countries to celebrate their culture Also supported through Community Events team at WCC.

54. **#32 Organisation: The Price of Change Limited**

Project; Ka Whaihanga Wānanga and Exhibition

Total project cost: \$11,080

Amount requested: \$8,480

Recommendation- Arts and Culture Fund: \$8,480

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, supports the work of local Māori artists to create high quality artworks.

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55. **#33 Organisation: The Queen's Closet umbrella under Wellington Regional Orchestra Foundation Inc**
Project; Seraphic Flame and Heav'nly Love
Total project cost: \$11,610
Amount requested: \$3,000
Recommendation- Arts and Culture Fund: \$3,000
Fit with funding criteria and 'our city as a hothouse for talent' fund priority, concert of baroque music using authentic instruments, feat Bach Choir.
56. **#34 Organisation: The Theatreview Trust**
Project; THEATREVIEW editing & management – Wellington
Total project cost: \$89,800
Amount requested: \$12,000
Recommendation- Arts and Culture Fund: \$12,000
Fit with funding criteria and 'our city as a hothouse for talent' fund priority, providing reviews of theatre and dance, annual contribution.
57. **#35 Organisation: United Sri Lanka Association USLA(NZ) Inc**
Project; UNITED SRI LANKA ASSOCIATION ANNUAL CULTURAL SHOW AND DINNER DANCE
Total project cost: \$19,390
Amount requested: \$690
Recommendation- Arts and Culture Fund: \$0
The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria, annual dinner and show being held in Upper Hutt.
58. **#36 Organisation: Urban Art Ltd - T/A Urban Art Foundation**
Project; Urban Art Foundation Continuance
Total project cost: \$12,800
Amount requested: \$12,800
Recommendation- Arts and Culture Fund: \$3,000
Meets funding criteria, given limited funding available and pressure on available funding recommending partial support for a contribution of presentation of artwork at Lambton Quay and Railway Station sites.

59. **#37 Organisation: Wellington Independent Arts Trust**

Project; Curators of Wellington

Total project cost: \$9,912

Amount requested: \$7,812

Recommendation- Arts and Culture Fund: \$7,810

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, a second series of popular online presentation to include creative spaces, community galleries, craft/object and photography genres

60. **#38 Organisation: Wellington Jewish Community Centre**

Project; Chanukkah in the Park

Total project cost: \$11,000

Amount requested: \$7,000

Recommendation- Arts and Culture Fund: \$3,000

Fit with funding criteria and the fund priority 'region of confident identities' by supporting the Jewish community to celebrate their culture through a public event held at the Botanic Gardens.

61. **#39 Organisation: Wellington Potters Association Inc**

Project; Ceramicus 2020

Total project cost: \$12,505

Amount requested: \$5,635

Recommendation- Arts and Culture Fund: \$4,000

Meets funding criteria, given pressure on available funding recommending partial support for Ceramicus 2020, previous grants have been circa \$2,000.

62. **#40 Organisation: Wellington Russian Club**

Project; Russian Christmas Festival for Children 2020

Total project cost: \$5,690

Amount requested: \$3,190

Recommendation- Arts and Culture Fund: \$1,500

Fit with funding criteria and the fund priority 'region of confident identities' by supporting the Russian speaking community to celebrate their culture.

GRANTS SUBCOMMITTEE

2 SEPTEMBER 2020

63. **#41 Organisation: Wellington Symphonic Bands Inc**

Project; WSB Concerts and Conductor Fee Support

Total project cost: \$13,000

Amount requested: \$2,000

Recommendation- Arts and Culture Fund: \$2,000

Fit with funding criteria and 'our city as a hothouse for talent' fund priority, support for conductor fees for the two bands.

64. **#42 Organisation: With Lime LTD**

Project; With Lime: HAKO

Total project cost: \$11,300

Amount requested: \$7,800

Recommendation- Arts and Culture Fund: \$7,800

Fit with funding criteria and with the hothouse for talent and creative futures through technology priorities, group have selected to participate in an international projection mapping event that will also be live streamed internationally.

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Gisella Carr, Manager Arts, Culture and Community Services Claire Richardson, Chief Operations Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori, for the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications.

Financial implications

The Long-term Plan makes provision for community grants in a number of activity areas; Arts and Culture Funding comes under project C661 (157.1098). Provision for support for the Professional Performing Arts Fund is made through the Long-term Plan provision for support for Cultural activity.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Funding allocated through community grants are subject to a detailed funding agreement which sets out outcomes based on those proposed within funding applications, these form the basis for a funding agreement and subsequent accountability reporting provided by applicants on completion of their projects.

Climate Change impact and considerations

Na

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Many of the projects supported through Arts and Culture funding will be delivered at professional arts venues, galleries and theatres in the city. Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

NATURAL ENVIRONMENT FUND, JULY 2020

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Natural Environment Fund, applications closed on 31 July 2020

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Natural Environment Fund as listed (#1 to #8)
 - #1 Conservation Volunteers New Zealand; \$12,750
 - #2 Friends of Central Park, umbrella via Brooklyn Community Resource Centre; \$13,629
 - #3 iDetect-IT Ltd: \$0
 - #4 Island Bay Natural Heritage Charitable Trust Incorporated; \$9,100
 - #5 Makara Peak Mountain Bike Park Supporters Inc; \$8,544
 - #6 Ngaio Crofton Downs Residents Association; \$0
 - #7 Royal Forest and Bird Protection Society; \$3,051
 - #8 Wellington Marine Conservation Trust; \$3,750

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups that are undertaking projects that:
 - Meet a need identified by the community
 - Align with Council's strategic goals and community outcomes
 - Rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature.
5. The assessment process may include consultation with; the applicant, persons or organisations referred to in the application and Council officers. Council Officers from a range of activity areas within Parks, Sport and Recreation, including Biodiversity and

Environmental Partnerships and Community Services (Urban Agriculture). Applications were discussed with Council Park Rangers relating to site access, use of herbicides and health and safety.

6. In assessing applications, Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.

Priorities (focus areas) for the Natural Environment Fund are:

7. Protect

Priority will be given to projects that:

- Control pest animals and plants on public land
- Reduce the impacts of urban environment on aquatic ecosystems.

8. Restore

Priority will be given to projects that:

- Undertake restoration work in riparian and coastal ecosystems
- Create connections between reserves for key plant and animal species
- Support the growing of eco-sourced plants for restoration.

9. Connect

Priority will be given to projects that:

- Help people engage with nature, including through community and edible gardening and community beekeeping
- Incorporate Te Ao Māori and Māturanga Māori, respecting mana whenua values and aspirations for the environment
- Increase people's awareness of nature
- Give children and young people the opportunity to experience and learn about nature
- Increase active participation in biodiversity projects.

10. Research

Priority will be given to projects that:

- Monitor the success of biodiversity activities.

Discussion

11. A total of \$81,568 is available through the Natural Environment Fund in 2020-2021, with \$30,744 of this fund already allocated to the Toimata Foundation for the EnviroSchools programme in Wellington City.
12. Officers recommend that all the available funding be allocated by the Grants Subcommittee on 2 September 2020. This would be the only funding round for the Natural Environment Fund in 2020-2021.

13. We received eight funding requests seeking a total of \$67,370 from the Natural Environment Fund.
14. Original information provided through online applications has been made available to Councillors.
15. Most of the applications relate to environmental weed control as well as environmental education and enabling more volunteering effort via organisations established in the local community. This reflects the increase in awareness of environmental weeds.
16. Officers are recommending the Grants Subcommittee support six projects with grants totalling \$50,824. The other two applications will be supported via WCC operational funding.

List of applications and rationale for recommendations

17. **#1 Conservation Volunteers New Zealand**

Project; Community Conservation

Total project cost; \$12,750

Amount Requested; \$12,750

Recommended; \$12,750

Good fit with funding criteria. Directly contributes to priority projects which protect our natural environment- controlling pest animals/weeds on public land, delivering 17 volunteering events across the city supporting local groups in consultation with WCC Rangers.

18. **#2 Friends of Central Park, umbrella via Brooklyn Community Resource Centre**

Project; Central Park problem weed control

Total project cost; \$17,154

Amount Requested; \$17,154

Recommended; \$13,629

Good fit with funding criteria. Priority project which protects our natural environment- controlling pest plants on public land using approved contractors to control priority weeds. Due to pressure on available funding, partial support is recommended to follow up control funded by an \$8,000 local donation.

19. **#3 iDetect-IT Ltd**

Project; Cat Detection Rate Trial

Total project cost; \$3,697

Amount Requested; \$1,247

Recommended; \$0

The project can be funded through Council operational funding.

-
20. **#4 Island Bay Natural Heritage Charitable Trust Incorporated**
Project; Paekawakawa Reserve Pest Plant and Weed Control
Total project cost; \$9,100
Amount Requested; \$9,100
Recommended; \$9,100
Good fit with funding criteria. Priority project which protects our natural environment-
controlling pest weeds on publicly accessible land.
21. **#5 Makara Peak Mountain Bike Park Supporters Inc**
Project; Invasive plant inventory
Total project cost; \$10,680
Amount Requested; \$8,544
Recommended; \$8,544
Good fit with funding criteria and priority for projects which protect our natural
environment- controlling pest weeds on public land. Most of the physical work is done
by volunteers and this advice will guide a significant amount of this volunteer effort.
22. **#6 Ngaio Crofton Downs Residents Association**
Project; Predator Free Ngaio
Total project cost; \$525
Amount Requested; \$524
Recommended; \$0
The project will be funded through Council operational funding
23. **#7 Royal Forest and Bird Protection Society**
Project; Wellington Native Plant Restoration Group Nursery
Total project cost; \$3,051
Amount Requested; \$3,051
Recommended; \$3,051
Good fit with funding criteria. Supports the growing of eco-sourced plants for
restoration projects and programmes

24. **#8 Wellington Marine Conservation Trust**

Project; Island Bay Marine Education Centre

Total project cost; \$258,156

Amount Requested; \$15,000

Recommended; \$3,750

Part of application fits with funding criteria. Recommend partial funding which meets our priority of giving children and young people the opportunity to experience and learn about nature - specifically through Rocky Shore Exploration Programme. WMCT will also be applying to WCC Social and Recreation Fund.

Officers

Tim Park, Environmental Partnership Leader, Parks, Sport and Recreation

Michele Frank, Team Leader Urban Ecology, Parks, Sport and Recreation

Mark Farrar, Team Leader, Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Gisella Carr, Manager Arts, Culture and Community Services Claire Richardson, Chief Operations Officer

SUPPORTING INFORMATION

Engagement and Consultation

A number of organisations seeking support through our grant programmes have made detailed submissions within the 2018/2028 Long-term Plan consultation process.

Treaty of Waitangi considerations For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long-term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Natural Environment Fund comes under project (157.1031).

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

SOCIAL AND RECREATION FUND, AUGUST 2020, TAKE TEN PROJECT SUPPORT

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Social and Recreation Fund.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.
3. One application is being considered which requests support to extend the harm reduction programme 'Take 10' to operate on Friday as well as Saturday nights. This responds to an immediate need identified by the Council and a range of partners in the Courtenay Place precinct.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information
2. Agree to allocate \$80,000 of Social and Recreation funding for The Vulnerable Support Charitable Trust for Friday night provision of Take 10.

Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - Meet a need identified by the community
 - Align with council's strategic goals and community outcomes
 - Rely to some extent on participation and engagement by community organisations.

COVID-19 funding priorities

5. In response to Covid-19, the Council approved a range of grants with a package of pre-prioritised funding in June 2020. In addition to the existing Social and Recreation Fund focus areas (priorities), the fund was redirected to:
 - *Provide immediate assistance for social and community agencies responding to increased demand for services as part of the response to Covid-19*

- *Assist social and community agencies to re-frame, redesign or adapt services to meet increased demand during response and into a period of recovery*
- *Support social and community agencies to demonstrate cross-sector collaboration to address increased demand on services.*

6. Given the ongoing situation with Covid-19, we retained these additional priorities alongside existing Social and Recreation Fund priorities and funding criteria.

7. Existing Social and Recreation Fund focus areas are set out below.

Building strong resilient communities

Priority will be given to projects that:

- *Strengthen the local community, contribute to community wellbeing and deliver local solutions to issues/opportunities*
- *Support local volunteering and neighbourhood connectedness*
- *Deliver on outcomes that support Wellington's Urban Agriculture programme, with particular focus on building sustainable food networks*
- *Increase local community resilience and emergency preparedness*
- *Help develop social and community enterprises - profitable business entities meeting community need which in turn create opportunities for communities to participate in their governance.*

Promoting community safety and wellbeing

Priority will be given to projects that:

- *Enhance community safety and wellbeing*
- *Encourage a community participatory approach to local neighbourhood safety initiatives*
- *Assist in supporting the city's most vulnerable*
- *Support a Housing First approach to ending street homelessness.*

A child and youth friendly city

Priority will be given to projects that:

- *Involve children and young people in their development and delivery*
- *Help young people gain a better understanding of community, an increased sense of belonging as active citizens, and positive contributors to society.*

Operational support for residents' and progressive associations (maximum of \$1,000)

Priorities will be given to organisations that:

- *Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness*

- *Communicate regularly with local residents in the area and have an up-to-date online profile*
- *Have an active membership of ten or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.*

Criteria - Social and Recreation Fund

8. Criteria for the fund are:

- *The project is Wellington-based and mainly benefits the people of Wellington (exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents)*
- *The applicant is a legally constituted community group or organisation*
- *The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes*
- *The applicant outlines how physical accessibility has been built into project development*
- *The applicant outlines how pricing has been set to ensure access by a wide range of people or by the intended users*
- *The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders)*
- *The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community*
- *Māori are often over-represented in many determinants of social deprivation. Applicants should outline whether and how the specific needs of Māori have been incorporated into the planning of the project*
- *Emergent and innovative community projects can be supported through this fund. Applicants that apply under this category will need to demonstrate the transformative nature of the project.*

Discussion

9. In response to the timing of the previous funding round (in June 2020), we deferred the closing date of the first funding round of this financial year to 31 August, with applications being considered by the Grants sub-committee on 7 October 2020.
10. We have however received a funding application from the Vulnerable Support Charitable Trust (VSCT) to fund 'Take 10' on Friday nights (in addition to their existing Saturday night service) on Courtenay Place (10.30pm to 3.30am) for one year.
11. Extending this service to Friday nights is one of a number of strategies that WCC and partners are considering in response to increased alcohol-related harm and violence in Courtenay Place.

12. Given the immediate need for the Council to take action on these issues, Officers are recommending that the Grants subcommittee consider this application on 2 September 2020, instead of waiting until 7 October 2020. Additionally, to initiate the extended service, VSCT need one month to recruit new staff and volunteers. In order to start the service in October, VSCT need a decision on funding by early September.
13. Take 10 is a harm minimisation initiative that provides a safe zone in the entertainment precinct for people to “take 10” to drink some water, charge their phone, relax on a bean bag and reconnect with friends. More support is available if required, such as first aid, assistance with transport and support agency referrals. The service is available for all, but has a focus on vulnerable youth.
14. The Council has previously provided \$70,000 funding (October 2019 and June 2020) for Take 10 (Saturday service) and for a pilot project working with schools to provide meals for children.
15. The Council has worked with VSCT to ensure safeguards are in place for volunteers and service users, including training and engagement with the youth development sector. In the context of the serious incidents recently occurring in the Courtenay Place precinct, the Council will continue to work with VSCT to ensure an appropriate level of safeguards are in place.
16. In assessing this funding request Officers took into account the availability of other funding from Government recovery packages and other trusts and foundations.
17. To ensure funds are used appropriately, detailed funding outcomes form the basis for the funding agreement and community organisations report to the Council on activity against these outcomes, typically within 12 months of the grant being offered. All organisations are encouraged to acknowledge support from the Council and link with the Council communications team on promotion of projects and programmes.
18. Officers recommend the Grants Subcommittee supports this request for funding, with a grant of \$80,000 through the Social and Recreation Fund 2020/2021.

Summary of application

19. **Organisation: Vulnerable Support Charitable Trust**
 Project: Take 10 Friday Nights
 Total Project Cost; \$89,836
 Amount Requested; \$89,836
 Recommended; \$80,000
20. The application is a strong fit with funding criteria and the fund's priority 'promoting community safety and wellbeing'.
21. The service is available for all, but has a focus on vulnerable youth. The project involves volunteers in the delivery of the programme and has strong connections with a range of support agencies, Police and the hospitality sector.
22. Extending this service to Friday nights is one of a number of strategies that WCC and partners are considering in response to increase in reports of alcohol-related harm and

violence in Courtenay Place since the bars opened up at the end of the March-May COVID lockdown.

Officers

Amy Bird, Strategic Projects Advisor, Community Services
Jenny Rains, Manager Community Services
Mark Farrar, Team Leader Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Gisella Carr, Manager Arts, Culture and Community Services Claire Richardson, Chief Operations Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long-term Plan makes provision for community grants in several places: 2.1.6 – Community environmental initiatives, 3.1.4 – Grants and creative workforce, 4.1.4 – (Arts and) Cultural grants, 5.2.4 – Grants (Social and Recreation). The Social and Recreation Fund comes under project (157.1124).

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.