

EXTRAORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

AGENDA

Time: 11.30am
Date: Thursday, 27 June 2019
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Lester
Councillor Dawson
Councillor Day
Councillor Free (Chair)
Councillor Gilbert
Councillor Young

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

Quorum: 3 members

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1. Meeting Conduct

1.1 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.2 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.3 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Grants Subcommittee.

Minor Matters relating to the General Business of the Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.4 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

SOCIAL AND RECREATION FUND AND ARTS AND CULTURE FUND, JUNE 2019

Purpose

1. This report requests the Grants Subcommittee approval to allocate grants through the Social and Recreation and Arts and Culture Funds.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agrees to the allocation of funding for the Social and Recreation and Arts and Culture Funds as listed in the table below

#	Organisation	Project	Amount requested	Recommended	Comments
1	Vincent's Art Workshop	Working with vulnerable communities- extending Vincent's Art Workshop services	\$60,000	\$60,000	Social and Recreation Fund grant to support extended opening hours for open access service providing meaningful activities and programmes.
2	Wellington Boys' and Girls' Institute Inc	Working with vulnerable communities- co-ordination and service delivery	\$80,000	\$80,000	Social and Recreation Fund grant to co-ordinate and develop positive and meaningful activities.

3	Wellington Nightshelter Trust	Supporting for transitional accommodation approach.	\$65,000	\$65,000	Social and Recreation Fund grant supporting transitional accommodation and social work support at the Nightshelter.
4	Challenge 200 Trust	Support for C200 youth development programmes in Northern Suburbs-extending services	\$58,938	\$58,938	Social and Recreation Fund grant to support extended youth development services in the Northern suburbs, supporting young peoples well being.
5	Taki Rua Production Society Inc	Operational support for Te Haukāinga	\$70,000	\$13,800	Support for shared artists and community space through Arts and Culture Fund.

Background

4. Grants and funding are included in the Long-Term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects or delivering services that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and outcomes.
 - Rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
6. The assessment process funding may include consultation with; the applicant, persons or organisations referred to in the application and Council officers, these would be across a range of activity areas. In assessing applications Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.
7. Original information provided through online applications has been made available to Councillors.

8. In addition in 2018-19 projects delivering meaningful activities with a positive impact for vulnerable individuals and the community are a priority for the fund, this activity is supported through additional funding which was included in the 2018-28 Long Term Plan.

9. Social and Recreation Fund priorities

Building strong resilient communities

Priority is given to projects that:

- Strengthen the local community, contribute to community wellbeing and deliver local solutions to issues /opportunities
- Support local volunteering and neighbourhood connectedness
- Deliver on outcomes that support Wellington's Urban Agriculture programme; with particular focus on building sustainable food networks
- Increase local community resilience and emergency preparedness
- Help develop social and community enterprises - profitable business entities meeting community need which in turn create opportunities for communities to participate in their governance.

Promoting community safety and wellbeing

Priority is given to projects that:

- Enhance community safety and wellbeing
- Encourage a community participatory approach to local neighbourhood safety initiatives
- Assist in supporting the city's most vulnerable
- Support a Housing First approach to ending street homelessness

A child and youth friendly city

Priority is given to projects that:

- Involve children and young people in their development and delivery.
- Help young people gain a better understanding of community, an increased sense of belonging as active citizens and positive contributors to society.

Operational support for residents and progressive associations (up to \$1000)

Priority is given to organisations that:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness
- Communicate regularly with local residents in the area and have an up to date Community Finder profile
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

2018-2019 priority: meaningful activities

- Activity should be able to engage people with different interests and needs and lead to various pathways for its participants.
- There will be a strong collaborative and coordinated approach within the city for these projects to produce outcomes that align with other priorities.

10. Arts and Culture Fund priorities

11. The priorities (focus areas) for the Arts and Culture Fund include specific reference to identity, in particular in relation to Māori cultural practice and supporting projects that

demonstrate values and increases the visibility of Māori cultural traditions and contemporary applications.

Wellington as a region of confident identities

Priority will be given to projects that:

- Recognise and celebrate the role of mana whenua and Māori history in the city
- Enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity
- Enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity

Discussion - positive and meaningful activities

12. There are a range of agencies providing programmes and interventions in the central city and other centres, these include NGO's and our network of Community Centres. Aside from ongoing support for key organisations we grant funded some initial projects, namely Te Hāpai operating from DCM, additional sessions (yoga, wellbeing), the Soup Kitchen, for Regenerate Magazine and more recently for The Free Store who are working to transition service users into volunteers.
13. Officers are recommending additional support for two key organisations which address increased demand for services and a co-ordination role. The increase in demand is related to the closure of the central library and will build on existing and Council supported projects and programmes.

14. Vincents Art Workshop

15. Vincents Art Workshop (Vincents) has worked to provide meaningful activities to people who are vulnerable in Wellington for over 30 years. It has a philosophy of inclusion where all people are welcome, helping people with disabilities or a mental illness to feel that they are not isolated or excluded from their city.
16. Vincents are seeking support for an extension of their opening hours. The application proposes new opening hours on Mondays, Wednesdays and Fridays from 10am to 5pm and on Saturdays between 10am and 2pm. This would be an additional 8 hours per week, with three staff working on each session. Vincents have seen increased demand in recent months and are at capacity at their Willis Street Village base where they offer free open access arts classes and programmes. This would be reviewed during the year
17. Vincents are currently supported through a multi-year contract, with \$60,000 in 2018/19 (year one of three)
18. Recommended level of funding: \$60,000 (Social and Recreation Fund) grant to support extended opening hours for open access service providing meaningful activities and programmes for people with disabilities and mental illness.

19. Wellington Boys and Girls Institute (BGI)

20. BGI are seeking support for a co-ordination and facilitation role, working alongside organisations providing services in the central city and suburban centres, the role will work to connect vulnerable groups and individuals with services and activity
21. This approach will complement existing BGI programmes and approach, in particular their whānau and community approaches to their Challenge for Change, Strengthening

Families programme and the Community Kitchen which has been doing extensive work with tenants from Dixon Street flats, building connections and improving access to healthy food.

22. The co-ordination role will link in with outreach organisations and social services and will focus on positive and meaningful activities, working with agencies to help connect vulnerable and isolated people with existing services and identify gaps in the need for services and activities. BGI have committed \$30,000 of support, resources and costs as a contribution to this initiative.
23. BGI are currently supported through a multi-year contract, with \$74,314 in 2018/19 (year two of three)
24. Recommended level of funding: \$80,000 (Social and Recreation Fund) grant to co-ordinate and develop positive and meaningful activities.

Discussion- Social and Recreation Fund

25. Wellington Night Shelter Trust

26. The Wellington Night Shelter currently provides hostel and emergency accommodation for men who are homeless. Their guests frequently remaining in the emergency beds because of the lack of other housing options. The Trust is developing a model to increase the amount of transitional housing and reduce the number of emergency beds, to better meet their guests' needs. The Trust is also keen to continue providing social work support to assist guests to address their health and other issues that are inhibiting their efforts to access sustainable housing.
27. In August 2018 Council approved a continuation of \$95,000 pa (for three years) for ongoing support with an additional \$65,000 (in 2018/19) to support their new model for transitional accommodation and social work support.
28. Good progress has been made by the Trust and Officers are recommending continued support for the additional \$65,000 (Social and Recreation Fund) grant for 2019/20. This will enable the continued provision of social work support and assist the Trust's desire to become a living wage employer.

29. Challenge 2000 Trust

30. Challenge 2000 have extensive experience and work with well established models of youth development, working with groups of young people with strong value based programmes based on social justice, social responsibility and respect.
31. Challenge 2000 have been providing a youth development programme in Newlands (part funded through ongoing multi-year contract funding) and a looking to build on and develop relationships and programme in the Northern suburbs, in particular with a new programme in Linden which will be developed in partnership with young people and community organisations.
32. The focus of their existing work in Newlands has been to provide a weekday drop in for young people (Monday to Friday 3pm to 5pm) staffed by three youth workers. Young people who have benefitted from mentoring and group support as a way to improve their wellbeing. Some of the social issues C2000 are working with include; exposure to

domestic violence, behavioural concern, lack of social relationships, struggle to express emotions, school issues, self-referrals, poverty, lack of positive male relationships.

33. The proposal is to provide a drop in session (3pm to 5pm) in Linden centres during term time, with programmes starting after an initial term of engagement with young people and community organisations in the Linden area. The programmes would focus on providing mentoring support, both individually and via planned group work interventions providing planned discussion and activities, initially through recreational activities which would be developed into group work projects and referrals into other programmes or social work support.
34. C2000 are currently supported through a multi-year contract, with \$40,720 in 2018/19 (year two of three)
35. Recommended level of funding: \$58,938 (Social and Recreation Fund) grant to support extended youth development services in the Northern suburbs, supporting young peoples well being.

Discussion- support for Te Haukāinga

36. Taki Rua Production Society Inc. (Taki Rua)

37. Taki Rua requested support for the management of Te Haukāinga as part of their Arts and Culture contract funding application. Taki Rua hold the main lease and take on the risk of managing the shared space in Taranaki Street and their commitment, outside the theatre specific work they do (supported through our multi-year contract) includes a range of Te Reo productions and Te Reo classes for the local community. They also host visiting companies, provide rehearsal and hotdesking space and support graduates of local performing arts institutions.
38. Te Haukāinga is playing a vital role in supporting the renaissance of the Maori theatre industry in Wellington which is delivering high quality works in demand across the country and internationally, these productions have strong social and wellbeing themes, retelling stories of our communities.
39. Through their Te Reo classes and less formal mentoring and support, they have upskilled many organisations and introduced language and Māori concepts into arts and community organisations in the city.
40. Taki Rua are currently supported through a multi-year contract, with \$45,000 in 2019/20 (year one of two)
41. Recommended level of funding: \$13,800 (Arts and Culture Fund) to Taki Rua Productions to support Te Haukāinga.

Officers

Jenny Rains, Community Services Manager

Mark Farrar, Team Leader Funding and Relationships

Jennifer Parker, Team Leader City Partnerships

Felicity Birch, Senior Arts Advisor

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Chief Operating Officer (Acting) Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long Term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Social and Recreation Fund comes under project 157.1124 and Arts and Culture Fund under project 157.1098.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

N/A

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc.