

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

AGENDA

Time: 9:30am
Date: Wednesday, 8 May 2019
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Lester
Councillor Dawson
Councillor Day
Councillor Free (Chair)
Councillor Gilbert
Councillor Young

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

Quorum: 3 members

TABLE OF CONTENTS
8 MAY 2019

Business	Page No.
1. Meeting Conduct	5
1.1 Apologies	5
1.2 Conflict of Interest Declarations	5
1.3 Confirmation of Minutes	5
1.4 Items not on the Agenda	5
1.5 Public Participation	5
2. General Business	7
2.1 CH Iazard Bequest 2019- recommendations	7
2.2 Arts and Culture Fund- April 2019	15

1. Meeting Conduct

1.1 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.2 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.3 Confirmation of Minutes

The minutes of the meeting held on 10 April 2019 will be put to the Grants Subcommittee for confirmation.

1.4 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Grants Subcommittee.

Minor Matters relating to the General Business of the Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.5 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

CH IZARD BEQUEST 2019- RECOMMENDATIONS

Purpose

1. This report asks the Grants Subcommittee to approve recommendations for funding through the C.H. Izard Bequest.

Summary

2. The C.H. Izard Bequest has been managed by Council since 1925. The capital is managed by trustees Macalister Mazengarb Solicitors and an annual allocation made for distribution.

Recommendation/s

That the Grants Subcommittee:

1. Receives the information.
2. Agree to the allocation of funding for the C.H. Izard Bequest 2019, as listed below:

#	Organisation	Project	Amount requested	Recommended	Comments
1	Changemakers Resettlement Forum Inc	Social Worker for former refugee women	\$13,312	\$2,000	Request for support for social work and support groups already funded through Council funding.
2	Epilepsy Association of New Zealand Inc.	Epilepsy Field Service Program	\$3,000	\$0	Request is for a service aligned with the healthcare sector and not a close fit with CH Izard fund criteria.
3	KidzStuff Theatre Inc	KidzStuff Administrator wages	\$4,000	\$0	Lower priority given other requests with a closer fit to funding criteria.

GRANTS SUBCOMMITTEE

8 MAY 2019

4	Newtown Budgeting and Advocacy Service	Training for volunteers and staff at Newtown Budget and Advocacy Service	\$2,300	\$2,300	Budgeting service providing a valuable service to people in need in Newtown, support for volunteer and staff training.
5	Parent to Parent Wellington Region	Sibling Workshop	\$2,000	\$2,000	Support for workshops for brothers and sisters of people with disabilities, close fit with criteria of benefiting a disadvantaged group, run by and for siblings.
6	Parkinson's New Zealand	Wellington Parkinson's Community Educator	\$5,000	\$0	Request is for a service aligned with the healthcare sector and not a close fit with CH Izard fund criteria given pressure on available funding.
7	Samaritans of Wellington Incorporated	VideoCam and Wages	\$3,520	\$3,520	Operational and training support for critical volunteer run local group, close fit with fund criteria.
8	StarJam Charitable Trust	StarJam Wellington Music Workshop and Community Performance Programme 2019	\$4,099	\$2,575	Contribution to local programme working with young people with disabilities in community centre settings, close fit with fund criteria.

9	St Vincent de Paul Society Wellington Area	Vinnies Re Sew	\$2,659	\$2,659	Support for open access programme working with a wide range of people on meaningful projects and skill development, close fit with fund criteria.
10	St Vincent de Paul Society Wellington Area	Pregnancy Assistance	\$2,938	\$2,938	Support for programme working with young parents, providing education, information as well as basic supplies. Close fit with fund criteria.
11	The Parenting Place Inc - Parents Incorporated	Attitude life-skills presentations in Wellington schools	\$4,900	\$0	Lower priority given other requests with closer fit to fund criteria.
12	The Wellington City Mission (Anglican) Trust Board	Mission for Youth Noho Marae Camp Programme	\$8,000	\$6,000	Close fit with CH Izard fund criteria, supporting two noho marae for young people participating in alternative education programme
13	Vincents' Art Workshop Inc	Support towards art materials and tuition	\$4,000	\$4,000	Support for art materials for broad range of open access community programme including people with mental illness.

GRANTS SUBCOMMITTEE

8 MAY 2019

14	Wellington Branch of the Muscular Dystrophy Association of New Zealand Incorporated	Neuromuscular Community Support Coordinator	\$8,000	\$0	Request is for a service aligned with the healthcare sector and not a close fit with CH Izard fund criteria.
15	Wellington Hospitals Foundaton	Child Support Programme	\$1,800	\$0	Request is for a service aligned with the healthcare sector and not a close fit with CH Izard fund criteria.
16	Wellington Riding for the Disabled Association Inc.	RDA Therapy Horse	\$2,500	\$0	Lower priority given other requests with closer fit to fund criteria.
			<u>\$77,028</u>	<u>\$27,992</u>	

Background

- Charles Hayward Izard served on the Wellington City Council and then as a Member of Parliament, he gifted Izard Park in memory of his son C.B. Izard. The park is adjacent to Otari Wilton Bush and bears the family name.
- The trustees of the C.H. Izard Bequest have advised that up to \$28,000 is available fund for allocation to suitable projects recommended to them by the Grants Subcommittee.

Discussion

- The C.H. Izard Bequest has specific criteria in addition to meeting Council's general Social and Recreation Fund criteria, though less emphasis on Council's strategic priorities is required.
- To be eligible, projects must:
 - be for educational purposes or to support needy, disadvantaged groups in the community
 - be an application from a group or organisation (individuals are not eligible)
 - be within the Wellington city rate-paying area.

-
7. Additional criteria for this fund are:
- Your project makes a positive contribution to achieving the Council's Strategic Outcomes and points of difference as listed in our Annual Plan.
 - The project is Wellington based and primarily benefits the people of Wellington city.
 - The applicant is a legally constituted community group or organisation, not an individual or individuals. (Groups may apply under an appropriate umbrella organisation.)
 - The applicant group provides evidence of (or, if a new group, systems for):
 - sound financial management
 - good employment practice (where applicable)
 - clear and detailed planning
 - clear performance measures
 - demonstrated ability to report back on past funding as appropriate.
 - Projects will not be funded for the same purpose more than once in any financial year.
 - Failure to report adequately on past Council funding can result in a group being considered ineligible for future funding.
 - The project should be physically and financially accessible either by a wide range of people or by the intended users.
 - The project should show evidence of community support, collaboration and building partnerships with other organisations (such as letters of support from other organisations / leaders).
 - The applicant must demonstrate that the project expands the capacity, range or level of similar types of services in the community and that it has involved users in identifying the need for the project.
 - The principal intent of the project is not for private or commercial financial gain, though such gains may occur as a side effect of the project.
 - The application must demonstrate an awareness of the Treaty of Waitangi, in particular when involving mana whenua and taupū here.
 - The project is for a charitable and / or educational purpose.
8. Charitable and/or educational purposes and must fit the 'charitable mould', and may or may not have an educational purpose. Charitable is interpreted as "needy" in the social welfare sense, not simply as a charitable trust.
9. Original information provided through online applications has been made available to Councillors and in making assessments Officers look at past funding allocations and other support projects and organisations have received from Wellington City Council and other community funders.

GRANTS SUBCOMMITTEE
8 MAY 2019

-
10. We received 16 applications which were eligible for support through the CH IZARD Bequest, seeking a total of \$77,028, Officers are recommending eight organisations be supported with a total of \$27,992.

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Manager Community Networks Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

NA

Treaty of Waitangi considerations

Criteria for the CH IZARD Bequest references the need for applicants to give consideration to mana whenua and any implications relating to the Treaty of Waitangi, many applications reference programmes and projects which work with mana whenua.

Financial implications

The C.H. IZARD Bequest is managed by trustees Macalister Mazengarb Solicitors and an annual allocation made for distribution.

Policy and legislative implications

NA

Risks / legal

NA

Climate Change impact and considerations

NA

Communications Plan

NA

Health and Safety Impact considered

NA

ARTS AND CULTURE FUND- APRIL 2019

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Arts and Culture Fund for the third funding round of the 2018/19 financial year, applications closed 4 April 2019.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receives the information.
2. Agrees to the allocation of funding for the Arts and Culture Fund as listed in the table

#	Organisation	Project	Amount requested	Recom mended	Comment
1	A Mulled Whine Limited	Ransom	\$14,796	\$0	Seeking support through the Professional Performing Arts Fund, a lower priority given pressure of available funding
2	Aotearoa Kinesthetic Educational Entertainment Ltd	Te Rereka - The Flight Wellington regional libraries tour	\$8,000	\$0	Due to demand on the fund, not recommended for support
3	Arohanui Strings - Sistema Hutt Valley	Arohanui Strings Music in Wellington Schools	\$10,200	\$10,000	Support for children's musical education, good fit with the hothouse for talent priority
4	Arts Advent Calendar	Arts Advent Calendar	\$7,100	\$0	Lower priority given pressure of available funding and limited details on the proposed programme.

GRANTS SUBCOMMITTEE

8 MAY 2019

5	A Slightly Isolated Dog Limited	Slay the Dragon or Save the Dragon or Neither	\$13,200	\$13,200	Support to create a new theatre work. Good fit with the priorities for the Professional Performing Arts Fund.
6	Barbarian Productions Limited	Kiwi!	\$14,280	\$0	Seeking support through the Professional Performing Arts Fund, lower priority given pressure of available funding. Officers will discuss a possible resubmittal.
7	Bulgarian Society Horo Incorporated	Development and rehearsal of a new Bulgarian folk dance work 'Feel the freedom of the Balkans Down Under'	\$3,880	\$2,000	Support for cultural dance group. Good fit with the region of confident identities priority.
8	Choirs Aotearoa New Zealand Trust	National Choirs in Wellington this July	\$8,100	\$5,000	Support choral activities, good fit with the hothouse for talent priority
9	Creation Station Wellington Ltd	Project Fashion Wellington 2019	\$3,600	\$3,600	Support for fashion mentoring programme, good fit with the hothouse for talent priority.
10	Duco Touring	Synthony	\$30,000	\$0	Due to demand on the fund, not recommended for support
11	Eager To Break Book Launch Participants	Eager To Break Launch	\$600	\$600	Support for poetry event, good fit with the region of confident identities priority

12	Ekta NZ Incorporated	Jallianwala Bagh Punjab Under Siege Exhibition	\$5,125	\$0	Due to demand on the fund, not recommended for support
13	Enjoy Public Art Gallery	Towards running costs and visual arts programming	\$10,000	\$0	Due to demand on the fund, not recommended for support
14	Eternity Productions Ltd	Rigoletto	\$5,000	\$4,000	Support for opera production, good fit with the hothouse for talent priority
15	Everybody Cool Lives Here Trust Board	Rehearsals and Scenographic Development of Unflattering Smock	\$14,350	\$14,350	Support to create a new theatre work. Good fit with the priorities for the Professional Performing Arts Fund.
16	FCC	UMA LAVA	\$15,000	\$0	Seeking support through the Professional Performing Arts Fun. Lower priority given pressure of available funding, Officers will discuss a re-submittal in the July 2019 funding round.
17	Flying Dog Artistic Management	2020 New Zealand International Young Artists Festival	\$12,500	\$0	Lower priority given pressure of available funding. Officers will discuss a possible resubmittal focused on local benefits.
18	Girls Rock Camp! Aotearoa	Girls Rock! Camp Pōneke	\$4,000	\$3,000	Support for a band camp. Good fit with the hothouse for talent priority

GRANTS SUBCOMMITTEE
8 MAY 2019

19	Hāpai Productions Tapui Ltd	PAKARU a new play written by Mitch Tawhi Thomas	\$5,500	\$5,000	Support to present a new theatre work. Good fit with the priorities for the Professional Performing Arts Fund.
20	I Ken So Productions	Digging to Cambodia	\$3,400	\$3,000	Support to present a new theatre work. Good fit with the hothouse for talent and region of confident identities priorities.
21	Jadwiga	You are the Book of Revelation	\$1,690	\$1,600	Support for a comedy show with a sign language component. Good fit with the hothouse and region of confident identities
22	Latin American Film Festival	Latin America and Spain Film Festival	\$8,000	\$2,000	Support for film festival, good fit with the region of confident identities
23	Meanwhile	MEANWHILE 2019 Marketing and Promotion Costs	\$3,000	\$0	Due to demand on the fund, not recommended for support
24	Toi Ngākau Productions	Running Late	\$9,413	\$3,000	Support for emerging theatre company, good fit with the hothouse for talent priority.
25	New Zealand Improvisation Trust	New Zealand Improv Festival 2019	\$6,587	\$5,000	Support for Improv Festival, good fit with the hothouse for talent priority.
26	New Zealand School of Dance	T? Move youth dance project	\$3,600	\$3,600	Support for Maori and pacific dance training, good fit with the hothouse for talent priority

27	Play_station	Performance Programme and basic maintenance of gallery/ performance space	\$4,607	\$0	Due to demand on the fund, not recommended for support
28	Red Scare Collective Ltd T/A Red Scare Theatre Company	The Aliens, presented by Red Scare Theatre Company	\$2,750	\$2,700	Support for the presentation of a new theatre work, good fit with the hothouse for talent priority
29	Rock Quest Charitable Trust	Showquest	\$12,500	\$0	Due to demand on the fund, not recommended for support, being supported via Venue Subsidy for Opera House
30	Sally Richards	The New Zealand Festival of Solo Performance	\$6,100	\$5,000	Support for new solo performance festival. Good fit with the hothouse for talent priority
31	Show Me Shorts Film Festival Trust Board	14th annual Show Me Shorts Film Festival	\$5,253	\$3,500	Support for short film festival, good fit with the hothouse for talent priority
32	St Andrew's on The Terrace	Series of lunchtime concerts	\$2,500	\$2,500	Support for an annual series of concerts, good fit with the hothouse for talent priority
33	Strathmore Park Stitching Lounge	Strathmore Park Stitching Lounge	\$1,340	\$1,340	Support for community craft group, good fit with the region of confident identities

GRANTS SUBCOMMITTEE
8 MAY 2019

34	Sunset	Sunset	\$6,499	\$6,400	Seeking support through the Professional Performing Arts Fund. Support to present an inter-arts, twelve hour event. Good fit with the priorities for the Professional Performing Arts Fund.
35	Tawata Productions	Big Hair, Don't Care At The Table	\$7,121	\$0	Lower priority given pressure of available funding
36	The Korean Association of Wellington New Zealand INC	K-Culture Festival	\$6,000	\$0	Due to demand on the fund, not recommended for support, we are supporting with Venue Subsidy for the MFC.
37	The Miramar and Maupuia Community Trust Inc	Matariki Celebration	\$1,500	\$1,000	Support for a community Matariki event. Good fit with the region of confident identities
38	The Night Watch	Voices from the Margins	\$2,020	\$0	Due to demand on the fund, not recommended for support
39	The Queen's Closet	Restoration: the inaugural concert of The Queen's Closet	\$3,150	\$3,000	Support for chamber music performance ad recording, good fit with the hothouse for talent priority
40	The Theatreview Trust	THEATREVIEW editing & management - Wellington	\$4,000	\$4,000	Support for professional theatre and dance review website, good fit with the hothouse for talent priority
41	This Is Us	This is Us	\$16,800	\$0	Due to demand on the fund, not recommended for support

42	Triplicity Productions	The Duck Who Loved Me	\$3,000	\$2,275	Support for children's theatre production. Good fit with the hothouse for talent priority.
43	Urban Art Ltd - T/A Urban Art Foundation	Urban Art: Continuance and Expansion	\$5,000	\$0	Due to demand on the fund, not recommended for support
44	Victoria University of Wellington Foundation	Akamai	\$1,955	\$0	Due to demand on the fund, not recommended for support
45	Voice Arts Trust	Salary and core administrative support 2019	\$10,000	\$6,000	Support for core administrative costs. Good fit with the active and engaged and region of confident identities priorities
46	Wellington Chamber Music Trust	2019 Concerts	\$5,000	\$0	Due to demand on the fund, not recommended for support
47	Wellington Heritage Week Trust Board	Wellington Heritage Week 2019	\$4,000	\$4,000	Support for Heritage Festival, good fit with the region of confident identities
48	Wellington Irish Dance Trust Board	Capital City Feis (Wellington Irish Dance Festival Weekend)	\$10,775	\$0	Due to demand on the fund, not recommended for support
49	Wellington Youth Orchestras Inc	The Russians	\$4,500	\$3,000	Support for a concert, good fit with the hothouse for talent priority
50	WIDance	Inclusive community dance classes	\$3,900	\$3,900	Support for integrated dance classes, good fit with the active and engaged and hothouse for talent priorities.

\$351,190 **\$127,565**

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and community outcomes.
 - Rely to some extent on participation and engagement by community organisations
4. All funding applications, which are made online, have been made available to all Councillors.
5. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
6. This fund serves to support organisations and deliver on the City's Arts and Culture Strategy and Events Policy. Council's Long Term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
7. Criteria for the fund are as follows:
 - The project is Wellington-based and mainly benefits the people of Wellington. (exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents).
 - The applicant is a legally constituted community group or organisation.
 - The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.
 - The applicant outlines how physical accessibility has been built into project development.
 - The applicant outlines how pricing has been set to ensure access by a wide range of people or by the intended users.
 - The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders).
 - The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community.

- The Council acknowledges the significance of Māori cultural practice and projects demonstrate values and increases the visibility of Māori cultural traditions and contemporary applications.

8. Current Arts and Culture Fund focus areas (priorities) are:

The city as a hothouse for talent

Priority will be given to projects that:

- Ensure there is an appropriate range of platforms for local talent to present their works
- Value new talent and connect it with support networks

Wellington as a region of confident identities

Priority will be given to projects that:

- Recognise and celebrate the role of mana whenua and Māori history in the city
- Enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity
- Enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity

Active and engaged people

Priority will be given to projects that:

- Support arts practitioners to work with communities to develop work of, by and for that community
- Ensure the sustainability of organisations that facilitate and/or undertake activities within communities
- Maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making

Our creative future through technology

Priority will be given to projects that:

- Increase access to technology for use in the creation, distribution and marketing of creative products and services

Support for Professional Performing Arts

9. In the 2018/28 Long-Term Plan, Wellington City Council proposed 'Arts and Culture' as one of the Council's five priority areas. Public responses to the plan confirmed our residents' commitment to supporting and celebrating the arts in Wellington and Council has now confirmed this priority.
10. As part of this focus, an additional \$75,000 has been made available to professional performing arts companies or organisations applying to the Arts and Culture Fund.
11. Funding is allocated alongside the Arts and Culture Fund in 2018/19, in the round closing 31 October \$37,000 was allocated, the remainder being allocated in this funding round.
12. In order to be considered, performing arts organisations must:
 - meet the funding criteria of the Arts and Culture Fund

- have a strong track record in creating high quality professional productions, and
- have a confirmed performance outcome in Wellington City

13. Priority will be given to:

- groups containing a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus
- the development of new work that will be premiered in Wellington
- work that has a Wellington specific focus, i.e. tells a Wellington story or is responding to a Wellington location

Discussion

14. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. This is the third of three funding rounds for 2018-19 financial year.
15. The next Arts and Culture funding round will have a closing date of 1 August 2019 which will be considered alongside applications through the Social and Recreation and Natural Environment Fund at the 4 September 2019 Grants subcommittee.
16. 50 applications were received, seeking \$351,190. Officers are recommending the Grants Subcommittee support 30 projects with grants totalling \$127,565 through the Arts and Culture Fund, this includes \$38,000 allocated to four of the seven organisations seeking support through the 'Professional Performing Arts Fund'.

Officers

Felicity Birch, Senior Arts Advisor

Natasha Petkovic-Jeremic, Manager City Arts and Events

Mark Farrar, Team Leader, Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Manager Community Networks Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori, for the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications.

Financial implications

The Long Term Plan makes provision for community grants in a number of activity areas; Arts and Culture Funding comes under project C661 (157.1098). Provision for support for the Professional Performing Arts Fund is made through the long terms plan provision for support for Cultural activity.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Funding allocated through community grants are subject to a detailed funding agreement which sets out outcomes based on those proposed within funding applications, these form the basis for a funding agreement and subsequent accountability reporting provided by applicants on completion of their projects.

Climate Change impact and considerations

No climate change impacts.

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Many of the projects supported through Arts and Culture funding will be delivered at professional arts venues, galleries and theatres in the city.