In the Matter of

The Resource Management Act 1991

And

In the matter of

An application by Wellington International Airport Ltd of a Notice of Requirement to designate land for Airport Purposes known as the Main Site NOR.

And

In the matter of

An application by Wellington International Airport Ltd of a Notice of Requirement to designate land for Airport Purposes known as the East Side Area NOR.

BEFORE THE HEARING COMMISSIONERS

JOINT WITNESS STATEMENT LANDSCAPE AND VISUAL EFFECTS

Dated: 13 May 2021

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INTRODUCTION

- 1. Expert conferencing of the Landscape and Urban Design experts took place in person on 10 May 2021 and 13 May 2021.
- 2. The conference was attended by the following experts:
 - a. Frank Boffa
 - b. Robin Simpson
- 3. We confirm that we have read the Environment Court's Code of Conduct 2014 and agree to comply with its principles. We confirm that the issues addressed in this Joint Witness Statement (JWS) are within our area of expertise.
- 4. In particular (and set out in paragraphs 1 (a) and (b) of Appendix 3
 - a) The witnesses acknowledge the JWS is to clearly record the issues agreed, between them. Succinct reasons are to be captured in the JWS. This will assist all parties ad the decision makers in focusing on the matters that remain in dispute and the significance of them.
 - b) Expert conferencing is not a forum in which compromise or a mediated outcome between the experts is anticipated. Unlike mediation, the "aim" is not resolution. Rather, the aim is clear identification of and narrowing of points of difference.
- 5. In our conference we discussed the Landscape and Visual Effects issues relevant to the notices of requirement which arise within our field of expertise. The scope of our discussion was limited to this topic and as it applied to the East Side Area (ESA) and Terminal Precinct on the Main Site (in part). Frank Boffa was engaged to report on Landscape and Visual Effects and Robin Simpson was engaged to report on Landscape and Visual Effects and Urban Design Effects.
- 6. Prior to attending the witness conference, we have read the relevant parts of the Applications, the s42A planner's report, the evidence and reports prepared by the other expert(s).
- 7. The matters discussed were:
 - a. Landscape and Visual Effects Assessments including Visual Simulations
 - b. East Side Retaining Structure
 - c. Main Site Hillock
 - d. South Coast character
 - e. Design Guidelines

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8. Landscape and Visual Effects Assessments

We discussed this matter and are in agreement.

9 East Side Retaining Structure

- FB clarified further detail on the height extent and treatment of the retaining wall. Copy of Retaining wall modelling attached for Hearng Commissioners
- We acknowledge that geotechnical investigations will inform the final design
- We discussed this matter and are in agreement that the effects of the structure can be suitably mitigated.

10. Main Area Hillock

- We disagree on the visual and landscape significance of the hillock in the context of its setting
- RS considers the hillock to be a notable landscape element, albeit not an
 Outstanding Natural Landscape or Feature in RMA terms. RS considers this
 landform, despite modification, has value. FB considers the hillock in its context to
 have limited value
- We acknowledge and support the condition requiring an archeological investigation
- In addition RS considers a cultural investigation and an assessment of its need for removal is required. FB disagrees.

11. South Coast Character

RS clarified that the hillock is visually relevant to the South Coast Precinct, a
precinct of the Main Site, not what is commonly referred to as Wellington's South
Coast. FB agrees.

12. Design Guides

- We agree a Design Guide for the Broadway Gateway is appropriate.
- We agree that the Landscape and Visual Management Plan for the ESA is appropriate.
- We disagree on the need for a Design Guide for The Main Site and the ESA
- RS considers a Design Guide covering the Terminal and ancillary buildings in both the ESA and Main Site should be prepared

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• FB considers that the Landscape and Visual Management Plan for the ESA, and the Design Principles and the Design Statement for the Main Site, along with a design guide for the interface areas, for example, the Broadway Gateway, to be adequate.

Robin Simpson

Jointly signed by:

Frank Boffa

13 May 2021

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